

OFFICIAL PROGRAM BOOK



SEE:

**AKIRA
TAKARADA**

**LINDA
MILLER**

BIN FURUYA

**HIROKO
SAKURAI**

**HIROSHI
SAGAE**

**YOSHIKAZU
ISHII**

**SOJIRO
UCHINO**

**AUGUST
RAGONE**

CARL CRAIG

**ROBERT
SCOTT FIELD**

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As I complete the assembling of this program booklet, the largest yet in G-FEST history, I am amazed at the depth and variety of all that our annual gathering of Godzilla fans offers. For starters, it seems to me that the programming schedule is so packed with interesting sessions that it will be difficult to choose which ones to attend and which ones to miss.



Like the program book, the list of people participating in the convention in an "official" capacity is the largest ever. This tells me that more people are seeing G-FEST as not just a place to have fun and take in what's on offer, but also to offer something themselves. Becoming a participant in the many activities that take place over the weekend is an excellent way to make the experience even better and more memorable.

And of course, there are many, many things to do. G-FEST is distinguished from most other shows in that, while shopping for collectibles and obtaining autographs are important for many attendees, they are balanced by several other equally strong facets.

We not only have a model show, but model making instruction covering all aspects, a Make & Take for younger fans, and an airbrush class at an advanced level. We not only have a videogame room, but it also includes pinball and arcade games, and table-top gaming has expanded into its own venue. We not only have a costume parade, but a tokusatsu thread that allows those costumes to be used in kaiju video productions that offer the experience of suit acting and filming to anyone who wishes to take part.

These are just a few of the areas where G-FEST is expanding and improving year by year. The reason this is happening is because G-fans themselves are stepping forward and making them happen. Martin Arlt is responsible for putting together the superb programming schedule. Stan Hyde has organized the model program. The tokusatsu thread is the "baby" of Paul Gavins. Michael McCants oversees the Mecha-G Arcade. Jeff Horne puts together the in-house TV channel and the Film Festival. David Nunes runs the Dealer room and the charity effort. Steve Pazenski organizes and runs the Art Display room, Frank Parr the burgeoning Artist Alley, and Andy Steele the main hall AV. Tim Bean takes care of the special guests and their needs. Payton Lees coordinates the volunteers, Eric Mortensen mans the registration desk, and a very long list of presenters (see page 21) share their knowledge of and enthusiasm for the hobby we all love. Be sure to take a moment to thank these G-fans for all they do.

These people are at work long before G-FEST, and then are joined on the ground by the guests and volunteers and artists and dealers (and their helpers) who work so hard during the G-FEST weekend, to pull off an event that is a source of pleasure and pride for everyone that's involved in it.

It's a wonderful thing we've got going here, and it comes but once a year. So make the most of it, enjoy it, make some new friends, learn some new skills, and by all means, consider getting involved in whatever ways you find fun and rewarding. G-FEST will continue to grow and prosper, as long as it has the enthusiasm and drive of Godzilla's fans pushing it forward.

Excelsior!

Editor & publisher, G-FAN

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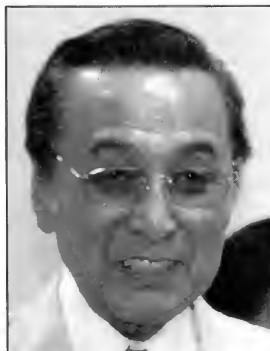
GUEST OF HONOR

AKIRA TAKARADA

Akira Takarada's first big role was in *Godzilla* (1954), and after starring in four more G-films, he came back to play the U.N. General Secretary in the last G-film, *Godzilla Final Wars*.

Mr. Takarada has many other genre credits among his nearly 100 film appearances, including *Half Human*, *King Kong Escapes*, *The Last War*, and *Latitude Zero*. His is one of the most recognizable faces to fans of Japanese monster and fantasy films.

Mr. Takarada remains a busy working actor, appearing in films, on TV, and stage. He is also known for his warmth, his sense of humor, and the very personal interest he takes in *Godzilla* fandom. It is a very great honor to welcome him to G-FEST for his third appearance.



GUEST OF HONOR

LINDA MILLER

While living as the daughter of a U.S. serviceman in Japan, Linda's busy modeling career led her to be cast as one of the stars of the classic Toho film, *King Kong Escapes*, in 1967. This role offered her the opportunity to play opposite Rhodes Reason, and also Akira Takarada, with whom she is reunited at G-FEST this year.

Linda also appeared the following year in a small part in the MGM/Toei Company co-production *The Green Slime*. Shortly after, she returned with her family to live in the U.S. and decided to pursue other interests, including business. She kept a low profile for many years, but recently agreed to a G-FAN interview, and has since been gratified by the interest in her by fans of kaiju eiga. This year is her first G-FEST appearance.



SPECIAL GUEST

ROBERT SCOTT FIELD

"Scott" has graced G-FEST with his friendly and amazingly energetic presence every year since 1999. A G-fan when growing up in the U.S., he realized every *Godzilla*-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). He has also become very involved with Japan Earthquake relief following the devastating 2011 earthquake and tsunami that hit his adopted country.

At G-FEST he serves as an emcee, translator, presenter, celebrity, and ambassador for kaiju fandom.



SPECIAL GUEST

YOSHIKAZU ISHII

Yoshikazu Ishii is a director and assistant special effects director whose kaiju genre work includes *Ultraman Ginga*, *Gantz*, and *Daimajin Kanon*. He was also first assistant director of special effects on *Godzilla: Final Wars*, and directed the Making of Tokyo S.O.S. DVD feature.

Ishii-san has been involved in a wide variety of tokusatsu-related DVD features, TV shows, and exhibitions, often together with the late spfx master Koichi Kawakita. This year will be Ishii-san's fifth G-FEST appearance, having last attended in 2006. He was awarded the coveted Mangled Skyscraper award for his contributions to G-FEST and the kaiju eiga genre, both as a fan and professionally, in 2005.



SPECIAL PRESENTER

SOJIRO UCHINO

A super kaiju-fan in his native Japan, Sojiro Uchino participated in some of the early tokusatsu TV programs as a youngster, with small roles in episodes of *Ultra-Q* and *Ultraman*. He also had a part as one of the Boy Scouts (along with Carl Craig) in *Gamera vs. Viras*. He is looking forward to being reunited with Carl at G-FEST, for the first time in nearly four decades.

Among his other pursuits, Sojiro-san is currently directing the Gotouchi Kaiju Project with Hiroshi Sagae, about which he will speak at G-FEST. You can check it out at gotouchikaiju.com.



SPECIAL PRESENTER

CARL CRAIG

Carl Craig, who played boy scout Jim Morgan in *Gamera vs Viras* (a.k.a. *Destroy All Planets*), is making his fourth visit to G-FEST this year. He is attending in honor of his friend Kevin Ratliff, owner of Monster Island Toys, who passed away last winter.

Although Carl didn't have ambitions of becoming an actor, his role made him a celebrity to friends and fellow children in Japan. He later became a U.S. Air Force pilot and then a U.S. Customs Service pilot. Carl still fondly remembers his one acting role, and enjoys sharing his memories of *Gamera vs Viras* with his many fans.



GUEST OF HONOR

BIN FURUYA

When we welcome actor Bin Furuya back to G-FEST, we are also welcoming the original Ultraman. Mr. Furuya was the man in the Ultra-suit for the first season of that genre classic. The following year, he went on to play Ultra Garrison member Amagi in the sequel series, *Ultra-7*.

Less widely known, however, is that Mr. Furuya also played a number of smaller roles in many of the Toho kaiju and sci-fi films of the Golden Age of Japanese monster movies. More recently, he starred in the new wave Ultra-movie, *Ultra Galaxy: Mega Monster Battle* and the satirical *Monster X Strikes Back: Attack the G8 Summit*. He has recently penned his autobiography, and remains a popular promoter of Ultraman to this day.



GUEST OF HONOR

HIROKO SAKURAI

Hiroko Sakurai is an actress, producer, and author, long known to *Ultraman* fans as the popular and perky character Science Patrol member Akiko Fuji, the only female member of the Science Patrol.

Her relationship with the Ultra universe began with *Ultra Q* in 1966, and she has since played in many Ultraman television series and films, the latest being *Superior Ultraman 8 Brothers*. Ms. Sakurai has also authored three Ultraman-related books, including Akiko Fujiko's Story: Secrets Behind the Filming of Ultraman, on 2006.

This year marks Ms. Sakurai's first appearance at G-FEST, and she will be honored with the coveted Mangled Skyscraper Award for her many contributions to the kaiju genre.



SPECIAL GUEST

HIROSHI SAGAE

Hiroshi Sagae is a master maquette sculptor, and model maker for the film and toy collectibles industries. He has contributed maquette sculpts, miniature work, and production designs for numerous kaiju films, such as *GMK*, *Rebirth of Mothra*, *Gamera 3*, and *Monster X Strikes Back*. His sculpting work was also featured in *Ultraman Saga* in 2012.

Sagae-san has also contributed his talent to creating the Gfan Hall of Fame Award and participating in the G-FEST modeling thread. He is currently involved in the Gotouchi Kaiju Project in Japan, wherein a series of kaiju mascots are being created for various localities around Japan. You can check out his work at gotouchikaiju.com.



SPECIAL GUEST

AUGUST RAGONE

August Ragone is one of the most authoritative historians of Japanese science fiction and fantasy films working in English, and is the Rondo Award-winning author of the highly-lauded *Eiji Tsuburaya: Master of Monsters*, chronicling the life and career of the visual effects master. He has written for several publications (starting with the Japanese Fantasy Film Journal and including *G-FAN*), was the co-editor of *Markalite* magazine, and the Special Features Producer for Shout Factory's DVD releases of the classic Gamera films, the Ultra series, and several other tokusatsu-related releases. You can follow August at his multi-Rondo nominated blog "The Good, The Bad, and Godzilla": augustragone.blogspot.com.



SPECIAL PRESENTER

TONY ISABELLA

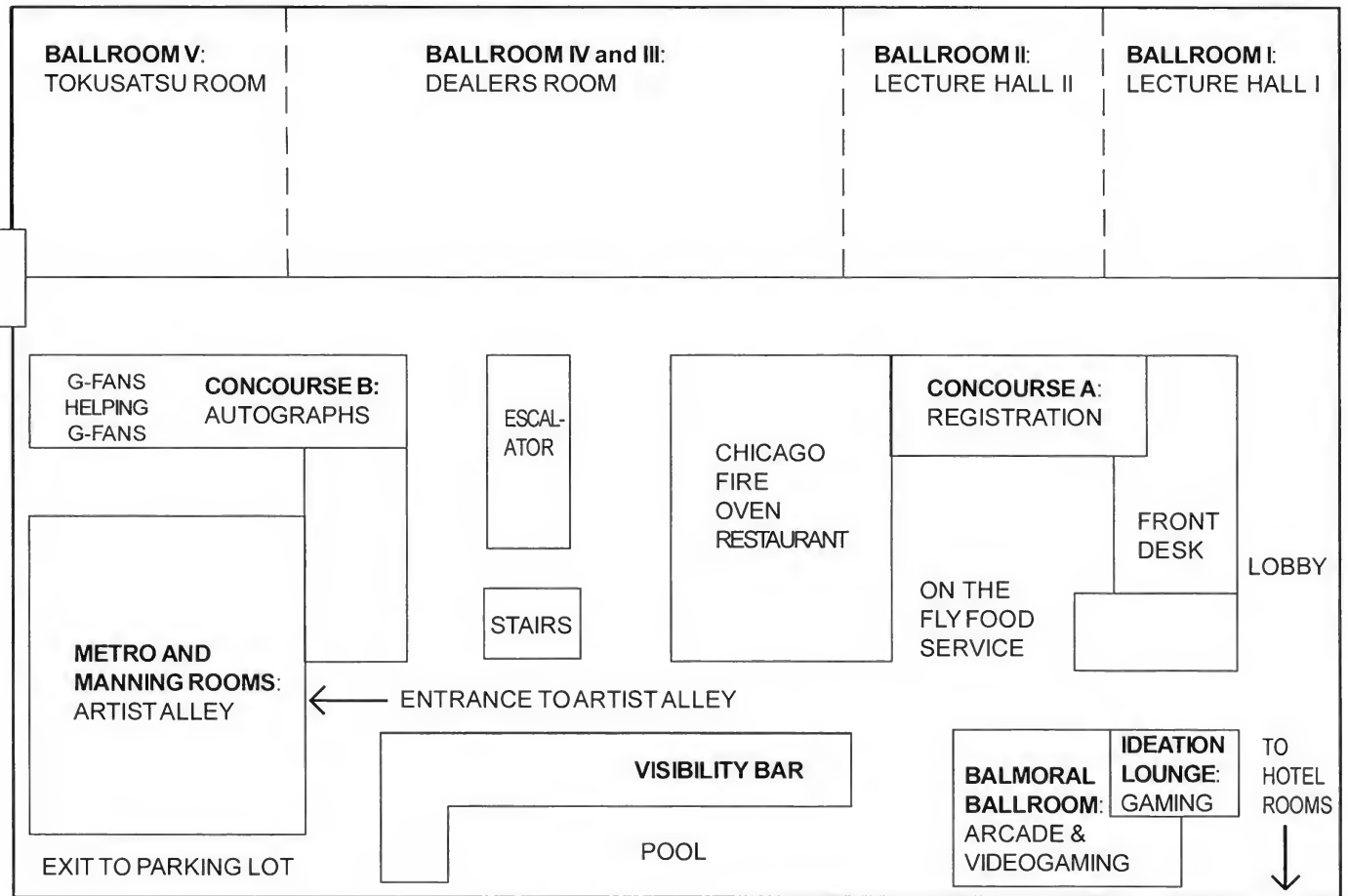
Tony Isabella is 44-year veteran of the comics industry, and was an editor and writer at Marvel Comics and for many other publishers. At DC Comics, he created Black Lightning, the company's first prominent African-American superhero. He is the author of 1000 Comic Books You Must Read, one of comicdom's most successful books of comics history and nostalgia. Tony was also the lead reviewer for and a contributing editor of *Comics Buyer's Guide* for over two decades. You can read his frequently-posted thoughts on both pop culture and current events at tonyisabella.blogspot.com.



LOOKING FOR G-FEST T-SHIRTS AND OTHER OFFICIAL G-FEST GOODS?

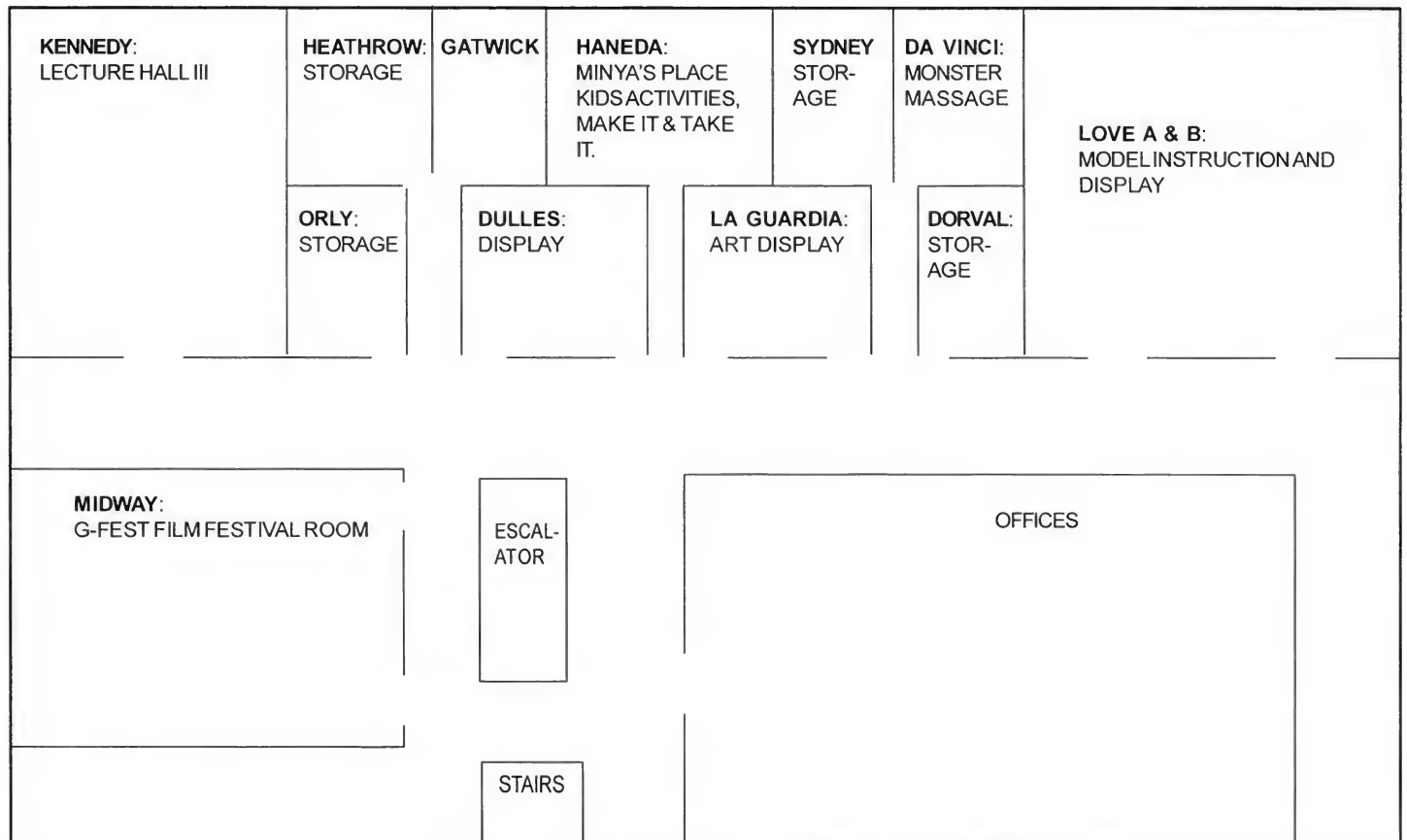
CHECK OUT THE G-FAN TABLE, NEXT TO REGISTRATION IN CONCOURSE A! BACK ISSUES OF G-FAN ALSO AVAILABLE AT LOW LOW PRICES!



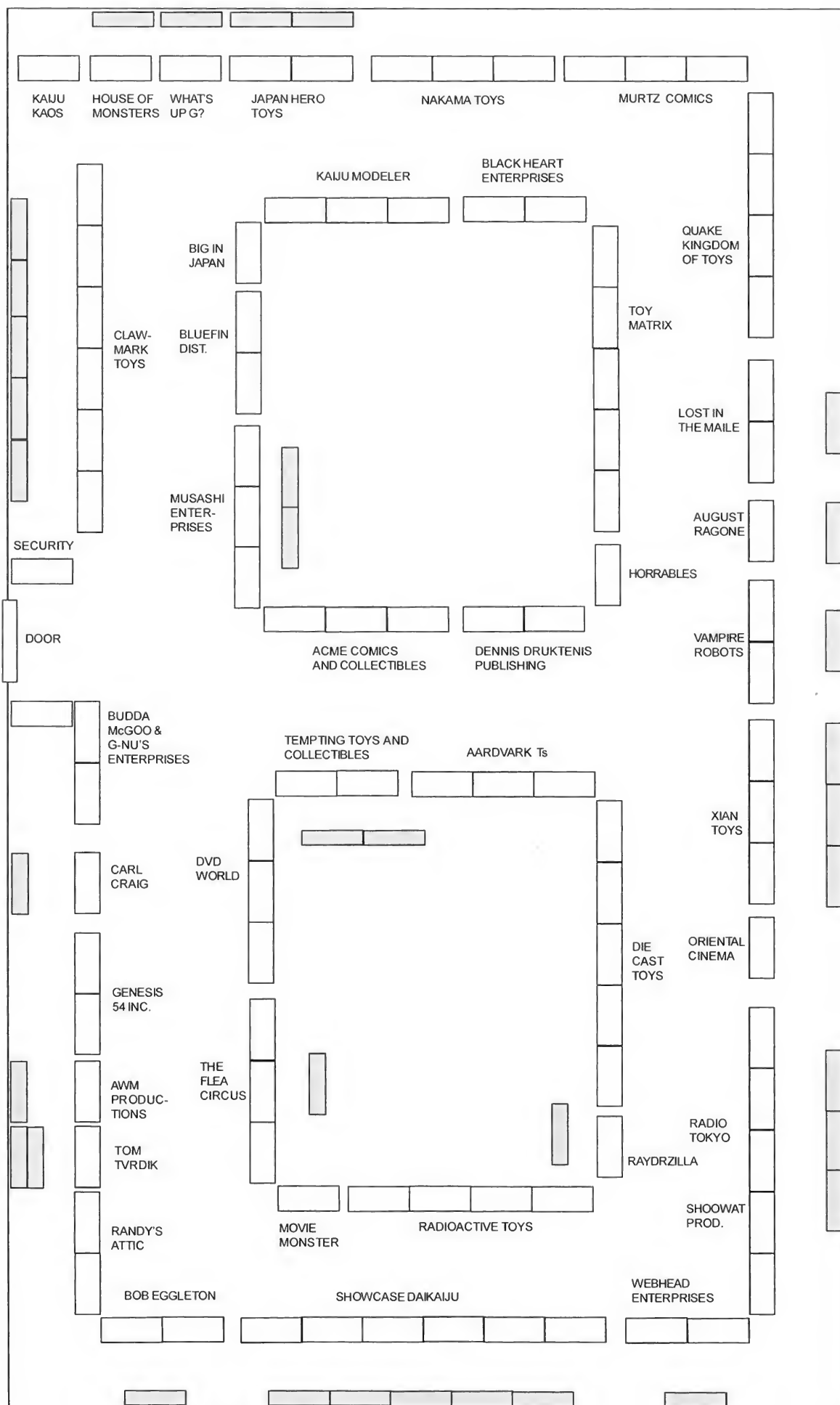


G-FEST SITE MAP: UPPER LEVEL ↑

LOWER LEVEL ↓



DEALER ROOM LAYOUT G-FEST XXIII



FRIDAY, JULY 15, 2016

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	KIDS' ACTIVITIES HANEDA	FILM FESTIVAL MIDWAY	MODEL THREAD LOVE A & B	ARTISTS ALLEY METRO	MECHA G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00					Celebration of Ultraman (running all day)						REGISTRATION OPENS
10:00						SPECIAL MODEL THREAD SESSION: All-day class by Badger Air-Brush and Blackheart - Painting and finishing giant-sized models. Look in on this top notch presentation by professionals.			TOKUSATSU ROOM OPEN for sessions & observation, workshop space for costumers. (Check schedule posted on door.)		KAIJU ASSAULT tournament begins in Ideation Lounge.
11:00	G-FEST ORIENTATION SESSION: J.D. Lees										Autographs in Concourse B
12:00	DAIMAJIN TURNS FIFTY Arit, Barroso, Domay, Tokarz	G-PARDY GAME 1 Skip Peel	ALL OF GODZILLA'S FILMS Mark Matzke	MINYA'S PLACE Coloring and crafts for kids.			Open to the public.	GAMING OPEN! VIDEO GAME TOURNEY SIGN-UP AND WARM-UP.			
1:00	WAR OF THE GARGANTUAS 50TH ANNIVERSARY Kevin Horn	G-PARDY GAME 2 Skip Peel	ALL MANGA ATTACK! Kevin Derendorf					Photo scavenger hunt from 1:00 PM to 5:00 PM.		OPEN TO STAFF ONLY	
2:00	GODZILLA'S GRAND ENTRANCE Sutton, Arit, et. al.	YOSHIKAZU ISHII With J.D. Lees, Robert Scott Field	SHONEN HERO MAGAZINE Lewis Austin							OPEN TO THE PUBLIC FOR SHOPPING	
3:00	GODZILLA EVOLUTION Bob Eggleton	SHUWATCH! 50TH ANNIVERSARY OF ULTRAMAN August Ragone	THE SUIT IS IN THE EYE OF THE BEHOLDER Scrooge Jones								ART ROOM OPEN TO THE PUBLIC UNTIL 5:00 PM.
4:00	GODZILLA MUSIC LEGACY John DeSantis	G-PARDY GAME 3 Skip Peel	BIG IN JAPAN Tim Price, Robert Scott Field, Alan OW Barnes								
5:00		SHIN GODZILLA: TOKUSATSU ROOTS OF ANNO & HIGUCHI Mark Jaramillo									5:00 PM: REGISTRATION CLOSES FOR THE DAY
6:00											
7:00		OPENING CEREMONIES DOJO STUDIOS NEWTRAILER									
8:00		RADIOACTIVE KARAOKE									
8:15											
9:00											
10:00											
11:00											10:30 PM AT THE PICKWICK: KING KONG ESCAPES Akira Takarada & Linda Miller intro

SPECIAL EVENTS TODAY

Kaiju Assault in Ideation Lounge
Opening Ceremonies in Ballroom 2
Radioactive Karaoke in Ballroom 2

SATURDAY, JULY 16, 2016

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	KIDS' ACTIVITIES HANEDA	FILM FESTIVAL MIDWAY	MODEL THREAD LOVE A & B	ARTISTS ALLEY METRO	MECHAG ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	WAY OF THE TOKUSATSU FIST Scrooge Jones	AKIRA TAKARADA J.D. Lees Robert Scott Field	G-FEST KIDS THREAD (See schedule on page 13 of this program.)	MAKE IT & TAKE IT Register & pick up kit at 9:00 AM. Session 1 begins at 10:00 AM.	SEE FESTIVAL SCHEDULE ON PAGE 15 OF THIS PROGRAM.	BUILDING KAIJU AND MORE		OPEN FOR VIDEO TOURNEY SIGN-UP ONLY	Open for sessions & observa- tion. (Check schedule posted on door.)		REGISTRA- TION RESUMES
10:00	GODZILLA VS THE SEA MONSTER DeSantis, DuBose, Poling, Arit, et. al.	BIN FURUYA THE MAN WHO BE- CAME ULTRAMAN August Ragone					OPEN FOR VIEWING	FREE PLAY TIME.		OPEN TO THE PUBLIC FOR SHOPPING	ART ROOM OPEN TO THE PUBLIC FOR VIEWING & KAIJU ASSAULT TOURNEY IN IDEATION LOUNGE
11:00	GAMERA VS BARUGON 50 YEARS LATER Kevin Horn	LINDA MILLER J.D. Lees	KAIJU HAIKU Barb Murphy	MAKE IT & TAKE IT Session 2.		SCULPTING WITH HIROSHI SAGAE		VIDEO GAME TOURNEY BEGINS.			
12:00	FRESH VINYL LIVE Eso, Dopko, Bumpus, Dwyer	HIROKO SAKURAI: THE MADONNA OF ULTRAMAN (&Q) August Ragone	KAIJU FILMMAKING SKILLS Jake DeNunzio								
1:00	GOTOUCHI KAIJU Sojiro Uchino, Hiroshi Sagae, Robert Scott Field	TOKUSATSU SUPERHEROES: 50 YEARS Damon Foster	DRAWING WITH MATT Matt Frank			WONDERFEST THE EXPERIENCE Hyde et. al.			COSTUME PARADE ORIENTATION/ WORKSHOP		
2:00	KAIJU IN THE COMICS Tony Isabella	CARL CRAIG	THE ART OF KAIJU WRITING Neil Riebe et al			SCULPTING & DIORAMA WORKS Gudmundson					
3:00	HIROSHI SAGAE Stan Hyde, Robert Scott Field	KAIJU MUSIC VIDEOS Andy Steele	JAPANESE CULTURE THE YOKAI WAY Joyce Boss			DIORAMA BUILDING: NEW WORLDS FOR YOUR KAIJU Larry Tribula & the modeling team					
4:00	G-TOUR III RECAP Arit, Sutton, Field	SOJIRO UCHINO Stan Hyde, Robert Scott Field	CINEMA SYMBIOSIS II: TOHO'S ISLAND BOOGALOO								
5:00											
6:00											
7:00									GREEN ROOM PREP FOR COSTUME PARADE		
8:00		FINAL G-PARDY RAFFLE DRAWS									
9:00		COSTUME PARADE AMATEUR KAIJU VIDEOS									
10:00											
11:00					MONSTER ISLAND/ TERRORDACTYL 12:30 AM						MEGA MONSTER BATTLE at the Pickwick

G-FEST FILM FESTIVAL!
View the "feature length"
offerings of fan and pro
filmmakers, with many of
the creators on hand for
your questions and
thoughts. 9:00 AM to 6:00
PM in the Midway Theater.

FEELING A LITTLE
TENSE? GO FOR A
MONSTER MASSAGE!
DOWNSTAIRS IN THE
DAVINCI ROOM. EXPERT
ATTENTION AT
REASONABLE RATES.

SUNDAY, JULY 17, 2016

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	GAMING IDEATION	FILM FESTIVAL MIDWAY	MODEL THREAD LOVE A & B	ARTISTS ALLEY METRO	MECHAG ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00					ULTRA-Q CELEBRATION				OPEN TO THE PUBLIC		9:00 AM REGISTRATION RESUMES
10:00	GODZILLA AT AMERICAN GREETINGS Tom Tyrdik	JAPAN UPDATE Robert Scott Field	RAKI VS NEMESIS: 25TH ANNI. Lewis Austin	KAIJU ASSAULT AND OTHER GAMING		Please retrieve your model contest entry prior to 1:15 PM.	OPEN FOR VIEWING	OPEN FOR GAMING		OPEN Costume prizes awarded	ART ROOM OPEN FOR VIEWING, RIBBONS ON DISPLAY
11:00	KAIJU BY THE NUMBERS Keith Foster	KK ESCAPES REUNION Akira Takarada & Linda Miller	KRAZY KAIJU MOMENTS Jones, DuBose, Derendorf					PHOTO SCAVENGER HUNT BEGINS			
12:00	MAKING OF GODZILLA VS KING GHIDORAH Horn, Barroso	G-FEST AWARDS CEREMONY	GODZILLA YOUTUBERS Kuypers, Eso, Joe, et. al.								
1:00	G VS KG 25TH ANNIVERSARY Robert Scott Field, Poling	INCREDIBLE KAIJU ART Stan Hyde	GODZILLA VS VIDEO GAMES Kowalewski								1:30 PM REGISTRATION CLOSES
2:00	GODZILLA MASTERPIECE THEATER Foster et. al.	ISHIRO HONDA Godziszewski, Poling, Oglio	GFANTIS VS GUEST MONSTERS Dennion et. al.								Autographs in Concourse B
3:00	G-FAN, G-FEST, G-TOUR J.D. Lees	THE DAMON FOSTER SHOW Damon Foster (obviously!)	GODZILLA IN ZONE FIGHTER DuBose								
4:00	KAIJUCAST PODCAST Hiroshi Sagae & Sojiro Uchino, Yount	KAIJU KONFESSIONS Stan Hyde									
5:00											
6:00											
7:00											
8:00											
9:00	<p>NO NEED TO VACATE THE PREMISES. THERE'S GREAT EATING RIGHT INSIDE THE HOTEL!</p> <p>Chicago Fire Oven is a full service restaurant featuring pizza, salads, sandwiches, hearty and delicious meals, and much more.</p> <p>On the Fly for quick meals and lighter fare.</p> <p>Visibility Bar for beverages, plus the Fire Oven's menu.</p>										TITANO-SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG-ZILLA PARTY) in the lobby, bar area, patio...
10:00											
11:00											

GODZILLA PINBALL

Check out the beautiful, authentic, old fashioned Godzilla-themed pinball machine in the video gaming room. Built from scratch by Charlie Emery. Plus, a vintage GINO pinball game, and a Godzilla arcade game. Big thanks to www.spooky-pinball.com.

GENERAL SESSIONS

FRIDAY, JULY 15

G-FEST Orientation (11:00 AM - 12:00 PM, Ballroom 1) - As an aid to maximizing their G-FEST experience, fans can drop by this session and get answers to any questions from convention chairman J.D. Lees.

G-Party Game 1 (12:00 PM - 1:00 PM, Ballroom 2) - The famed kaiju quiz game returns under the expert guidance of Skip Peel. Who will take home the coveted Godzilla trophy this year? Compete on Friday to qualify for the final battle on Saturday night! Who will be 2016's king (or queen) of Kaiju Quizzes?

Daimajin Turns 50 (12:00 PM - 1:00 PM, Ballroom 1) - Combining the classic samurai with mythical kaiju trappings, Daiei Studios created a series of films about a vengeful mountain idol, Daimajin. For a brief but glorious time, Daimajin pushed the boundaries of the kaiju genre in three films all released in 1966. With Martin Arlt, Miguel Barroso, Tristan Domay, and Danny Tokarz.

All of Godzilla's Films (12:00 PM - 1:00 PM, Kennedy) - This whirlwind trip through all of Godzilla's starring roles is a great way to get into the G-FEST spirit. With Mark Matzke.

G-Party Game 2 (1:00 PM - 2:00 PM, Ballroom 2) - With Skip Peel.

War of the Gargantuas 50th Anniversary (1:00 PM - 2:00 PM, Ballroom 1) - Come celebrate the brothers' fiftieth birthday with all kinds of party surprises! With Kevin Horn.

All Manga Attack! (1:00 PM - 2:00 PM, Kennedy) - We all love the excellent range of American kaiju comic books, but did you know there's an entire world of giant monster comics produced in Japan as well? In this panel we'll take a look at some of the bizarre, gorgeous, and inventive kaiju stories to get printed in manga form, and look at how the Japanese comic and movie industries have influenced each other in the genre. Bring a notepad; there'll be lots of recommendations! With Kevin Derendorf.

Special Guest - Yoshikazu Ishii (2:00 PM - 3:00 PM, Ballroom 2) - Interview with director and assistant special effects director Yoshikazu Ishii, whose work includes Ultraman Ginga, Gantz, and Daimajin Kanon. With J.D. Lees and Robert Scott Field.

Godzilla's Grand Entrance... Or Is It? (2:00 PM - 3:00 PM, Ballroom 1) - We all wait for Godzilla to appear. Is it dramatic, exciting, or just... blah? This panel discusses Godzilla's entrance in each film, and discusses which are their favorites and why. With Mike Sutton, Martin Arlt, Chris Oglio, Scott Witherall, and Jeff Horne.

Shonen Hero Magazine (2:00 PM - 3:00 PM, Kennedy) - How did a failed television pilot cause a non-fan of manga to create a manga-styled magazine for anti-manga comic book fans? Author and illustrator Lewis C. Austin explains it all as he presents an insightful look in to the pages of Shonen Hero Magazine. Learn why you should know names like Zetra-Ga, Neptali and why you must 'beware the Jegoron!'

Shuwatch! The 50th Anniversary of Ultraman (3:00 PM - 4:00 PM, Ballroom 2) - Premiering in Japan on July 17, 1966, Ultraman captured the imagination of television viewers across Japan, and then in North America and beyond two years later, spawning countless sequels and spin-offs. Author August Ragone (Eiji Tsuburaya: Master of Monsters) moderates this anniversary presentation revealing how it all happened a half-century ago!

Godzilla Evolution (3:00 PM - 4:00 PM, Ballroom 1) - From 1954 to 2016 Godzilla has changed and evolved. This discussion will cover how Godzilla is simply a product of his time, whether he be the ferocious monster of 1954, or the more playful one of the late-60s and early 70s, back to a more god-like monster of 2014, and a nuclear nightmare of 2016. With Bob Eggleton.

The Suit is in the Eye of the Beholder (3:00 PM - 4:00 PM, Kennedy) - What makes you want to become a suit actor? What's the training that goes into suit acting? Why would you be banned from every film set you've set foot on? The famous Godzilla suit actor that never was, Rex Trenton answers all these questions and more in this session detailing his life. From his dishonorable upbringing to his infamous film career to plans for the future. With Scrooge Jones.

G-Party Game 3 (4:00 PM - 5:00 PM, Ballroom 2) - With Skip Peel.

Godzilla Music Legacy (4:00 PM - 5:00 PM, Ballroom 1) - The Godzilla series has always had the benefit of wonderful musical scores. Join Ifukube 100 and Symphonic Fury conductor John DeSantis for a discussion and appreciation of Godzilla's monstrous music.

Big in Japan (4:00 PM - 5:00 PM, Kennedy) - Toho actor and Big In Japan star, Robert Scott Field joins author Timothy Price and artist Alan OW Barnes for a discussion on the success of Big in Japan. Don't miss the story behind the story and find out what monstrous daikaju craziness is coming your way!

Shin Gojira: The Tokusatsu Roots of Anno and Higuchi (5:00 PM - 6:00 PM, Ballroom 1) - Discover the history of the men behind Shin Gojira: Hideaki Anno and Shinji Higuchi. Come join kaiju scholar Mark Jaramillo and explore the tokusatsu influence of their early works, including Daicon III and IV, Return of Ultraman, Yamata No Orochi Strikes Back, and more.

Opening Ceremonies (7:00 PM, Ballroom 2) - The official opening of G-FEST XXIII introducing our special guests, as well as members of the committee that produce the convention.

Radioactive Karaoke (Following Opening Ceremonies, Ballroom 2)

SATURDAY, JULY 16

Special Guest - Akira Takarada (9:00 AM - 10:00 AM, Ballroom 2) - Interview with actor Akira Takarada; star of the original *Godzilla*, *Mothra vs. Godzilla*, *Monster Zero*, *King Kong Escapes*, and many, many others. With J.D. Lees, and Robert Scott Field.

The Way of the Tokusatsu Fist (9:00 AM - 10:00 AM, Ballroom 1) - A look at the martial arts and training behind the acting/suit acting of your favorite Japanese media including Godzilla, Ultraman, Power Rangers and Kamen Rider. With Scrooge Jones.

Kid's Thread (9:00 AM - 11:00 AM, Kennedy) - Schedule posted by door.

Satoshi "Bin" Furuya: The Man Who Became Ultraman (10:00 AM - 11:00 AM, Ballroom 2) - Starting at Toho Studios in the early 1960s, and appearing in numerous kaiju movies, Satoshi "Bin" Furuya would've never dreamed he'd become one of the most famous superheroes in the world. With August Ragone (Eiji Tsuburaya: Master of Monsters), and Robert Scott Field.

Godzilla vs. the Sea Monster (10:00 AM - 11:00 AM, Ballroom 1) - In 1966, Godzilla left the big city for an island getaway. Come hear about his vacation, full of seaside naps, bathing beauties, and lobster on the half shell. With John DeSantis, Billy DuBose, Nick Poling, Martin Arlt, Allen Debus, and Danny Tokarz.

Special Guest - Linda Miller (11:00 AM - 12:00 PM, Ballroom 2) - Interview with actress Linda Miller, star of *King Kong Escapes*. With J.D. Lees.

Gamera vs. Barugon 50 Years Later (11:00 AM - 12:00 PM, Ballroom 1) - It's been fifty years since Gamera's first kaiju battle. Come in to see if these two are now friends, or if the war of the monsters still continues to this day! With Kevin Horn.

Kaiju Haiku (11:00 AM - 12:00 PM, Kennedy) - If you can count and also

love Japanese monsters, you can compose kaiju haikus. Join us for a brief review of the Japanese poetic form called haiku, followed by lots of writing and sharing. Materials provided, including calligraphy markers. With Barb Murphy.

Hiroko Sakurai: The Madonna of Ultra Q and Ultraman (12:00 PM - 1:00 PM, Ballroom 2) - Miss Sakurai began her career as a new ingénue at Toho Studios, and even a singing group. She found overnight fame co-starring with Kenji Sahara in the television series Ultra Q, and then international following for Ultraman. With August Ragone (Eiji Tsuburaya: Master of Monsters), and Robert Scott Field.

Fresh Vinyl Live! (12:00 PM - 1:00 PM, Ballroom 1) - The debate between S.H. Monster Arts and NECA is a hot one! An in depth look at both lines will showcase the merits between the two toy lines. David Dopko will dive into the joys of building model kits while pointing out the basic skills for novice kit builders. Shin-Godzilla toys are bound for release as well as other new collectibles from X-Plus, Bandai and more! Be there and be fresh! With Richard Eso, David Eric Dopko, Jon Bumpus, and Robert Dwyer.

Advancing Your Kaiju Filmmaking Skills (12:00 PM - 1:00 PM, Kennedy) - Fans creating their own kaiju short films are a big part of the kaiju community. Join Jake DeNunzio in an instructional panel that gives amateur filmmakers a chance to learn a variety of tips and tricks, to help hone their skills in creating their own monster movies!

Tokusatsu Superheroes: A 50 Year History (1:00 PM - 2:00 PM, Ballroom 2) - Former film critic Damon Foster shows clips and animated timelines, and shares trivia about five decades of classic Japanese TV. Favorites like the Kamen Riders, the Ultra Brothers, Denjin Zaboga and other gems from The golden years of Japanese superheroism. Also: Oddball hybrids and offshoots that came out of other Asian countries. Chinese, Korean and Filipino ripoffs that will have you scratching your head - but NOT yawning!

Gotouchi Kaiju (1:00 PM - 2:00 PM, Ballroom 1) - G-FEST presents the producers of the Gotouchi Kaiju project, Mr. Sojiro Uchino, and master sculptor Hiroshi Sagae to talk about Hometown Kaiju. This project unleashes hordes of new Kaiju on the world, each one a new local monster that represents a specific area of Japan. What area of Japan is haunted by a towering, ravenous deer!? Why is that Kaiju wearing a leopard skin coat? And what about the giant panda?! Come and find out about the art, figures, and other upcoming projects representing the wild world of Gotouchi Kaiju! With Hiroshi Sagae, Sojiro Uchino, and Robert Scott Field.

Drawing With Matt (1:00 PM - 2:00 PM, Kennedy) - Comic artist Matt Frank (Godzilla Rulers of Earth) will do a Q & A, while drawing an oversized piece of art to be put up for auction after the panel!

Return of Carl Craig (2:00 PM - 3:00 PM, Ballroom 2) - Interview with actor Carl Craig, who played boy scout Jim Morgan in *Gamera vs. Viras*.

Kaiju in the Comics (2:00 PM - 3:00 PM, Ballroom 1) - We love our giant monsters on the big screen. We love them on the small screen. And we definitely love them in our comic books. Join veteran comic-book writer and historian Tony Isabella for a safari into the kaiju of the comics.

The Art of Kaiju Writing (2:00 PM - 3:00 PM, Kennedy) - Join Skip Peel (Rex Summerall), Timothy Price (Big in Japan), Neil Riebe (Attack of the Super Allosaurus, Rodana, and Battle on Manazura Island), and Matt Dennion (Chimera, Scourge of the Gods, and Gfantis vs. Nemesis) for discussion on writing kaiju fiction. We'll cover all aspects of writing from character to plot development. Questions? Ask them. We're here for you!

Special Guest: Hiroshi Sagae (3:00 PM - 4:00 PM, Ballroom 1) - Interview with Hiroshi Sagae, master maquette sculptor and model maker for the film and toy collectibles industries. With Stan Hyde and Robert Scott Field.

Japanese Culture the Yokai Way (3:00 PM - 4:00 PM, Kennedy) - Yokai are deeply rooted in Japanese tradition, but interest in these spirit-creatures is now a worldwide phenomenon. This session will explore the

connections between Yokai and Japanese culture, and we'll also celebrate the legacy of the great Shigeru Mizuki (Gegege no Kitaro) With Joyce Boss.

Kaiju Music Videos (3:00 PM - 4:00 PM, Ballroom 2)

Special Guest: Sojiro Uchino (4:00 PM - 5:00 PM, Ballroom 2) - Interview with Sojiro Uchino, super kaiju-fan and director of the Gotouchi Kaiju Project with Hiroshi Sagae. With Stan Hyde and Robert Scott Field.

Cinema Symbiosis 2: Toho's Island Boogaloo (4:00 PM - 5:00 PM, Ballroom 1) - A further examination (from G-FEST XXII) of the cultural relationships between giant monster movies from different countries around the world. Also, an investigation of Japan's historical origins as an island nation resonating through decades of Toho sci-fi movies' exotic settings in real and mythic island locales. With Archie Waugh, Richard Pusateri, and Nick Poling.

G-TOUR III Recap (4:00 PM - 5:00 PM, Kennedy) - Come see other people's vacation photos as we give a recap of all the fun and excitement we had on last summer's G-TOUR. Highlights include Toho Studios, the Godzilla Slide at Kurihama Flower World, the Godzilla Hotel Gracery, and much more! With Martin Arlt, Mike Sutton, and Michael Field.

Final G-Pardy (7:00 PM - 7:45 PM, Ballroom 2) - With Skip Peel.

Raffle Draws and Costume Parade (7:45 PM - 9:00 PM, Ballroom 2)

Amateur Kaiju Videos (9:00 PM - 9:45 PM, Ballroom 2)

SUNDAY, JULY 17

Japan Update (10:00 AM - 11:00 AM, Ballroom 2) - With Robert Scott Field.

Godzilla at American Greetings (10:00 AM - 11:00 AM, Ballroom 1) - Join artist Tom Tvrdik as he talks about his experience with the American Greetings Godzilla ornament line, from conception to the present. He will have prototypes and other rare items on display, as well as a few giveaways.

Raki vs. Nemesis 25th Anniversary (10:00 AM - 11:00 AM, Kennedy) - It has been twenty years since TG2WAC's Raki returned in his first of five movie sequels. Talk first hand to the filmmakers and actors involved in their ambitious endeavor to make Columbus, Ohio the North American giant monster film capital and make Raki a star! This interactive panel has plenty of surprises in store! With Lewis Austin.

Akira Takarada and Linda Miller: A King Kong Escapes Reunion (11:00 AM - 12:00 PM, Ballroom 2) - Interviews with actors Akira Takarada and Linda Miller. With J.D. Lees and Robert Scott Field.

Giant Monsters by the Numbers (11:00 AM - 12:00 PM, Ballroom 1) - Do you love giant monsters? Do you love data? If you love either or both join Keith Foster (Writer, Kodoja and Podcast host) for a discussion of the numbers behind our favorite Giant Monster movies, the monsters, their fights, their destruction and the worlds they inhabit.

Krazy Kaiju Moments (11:00 AM - 12:00 PM, Kennedy) - What. The. Heck. Words these moments live by. A celebration of those movie moments that made you rewind and watch that scene again, just to make sure you saw it right. We will be discussing our favorite moments in Kaiju film history. Afterwards, we let the audience decide which moment is the best. With Scrooge Jones, Kevin Derendorf, and Billy DuBose.

Making of Godzilla vs. King Ghidorah (12:00 PM - 1:00 PM, Ballroom 1) - Go behind the scenes of Toho's secret filming sound stage to see how many of the famous scenes in the film were created! With Kevin Horn, and Miguel Barroso.

Awards Ceremony (12:00 PM - 1:00 PM, Ballroom 2)

Godzilla YouTubers (12:00 PM - 1:00 PM, Kennedy) - The Godzilla YouTuber panel will discuss how we started on YouTube and take

GENERAL SESSIONS CONT.

audience questions. At the end, a trailer for *Godzilla: Wrath of the Hybrid*; a fan film created by Nico Molnar and Chris Cuyppers will be shown. With Chris Cuyppers, Rich Eso, Kyle Joe, John Drooney, and Nick Poling.

Incredible Kaiju Art: the Sonorama and Kamishibai Panel (1:00 PM - 2:00 PM, Ballroom 2) - Take an incredible journey into the world of classic Kaiju art from the 1960s and 1970s, as well as some modern art that finds its inspiration there. Did you know that King Kong and Ultraman both fought King Ghidorah? That Varan once battled Rodan? In the art of Japanese children's books (each one enclosing a collectible floppy record) the universes of the Ultraman series and the Godzilla series blended in ways still that inspire wonder. As well, you're invited to a session of story-telling featuring our (50 years young) hero, Ultraman! With Stan Hyde.

Godzilla vs. King Ghidorah 25th Anniversary (1:00 PM - 2:00 PM, Ballroom 1) - Robert Scott Field shares his experiences and reactions to the 3rd film in the Heisei series of Godzilla films. the chance to hear his stories, answer questions and get first hand accounts of playing the role of Android M11! With Nick Poling and Robert Scott Field.

Godzilla vs. Video Games: Giant Pixels All Out Attack! (1:00 PM - 2:00 PM, Kennedy) - The King of The Monsters has a well-documented career in film, but his path of destruction through the world of video games is still shrouded in some mystery! Come and take a tour of some of the more obscure titles in Godzilla's resume, some of which never left Japan! With Matthew Kowalewski.

Ishiro Honda (2:00 PM - 3:00 PM, Ballroom 2) - Discussion with Ed Godziszewski, author of the *Illustrated Encyclopedia of Godzilla* and the upcoming *Ishiro Honda: A Life in Film, From Godzilla to Kurosawa*, shares his thoughts and research on the legendary director. With Ed Godziszewski, Nick Poling, and Chris Oglio.

Godzilla Masterpiece Theater (2:00 PM - 3:00 PM, Ballroom 1) - If you enjoyed G-FEST 2015's "Kaiju-sized Avengers" panel where we live-read *Godzilla* comics, we're bringing it back in 2016! What drama will this year's panel hold? Join Keith Foster (Kodoja), Kyle Yount (KaijuCast) and David Eric Dopko to find out!

G-FAN JUNIOR

The G-FAN Junior thread is a series of sessions geared towards younger fans. All sessions take place in the Kennedy Room on Saturday starting at 9:00 AM. Adults may attend if accompanied by a kid!

Kaiju Kaos! (9:00 AM - 10:00 AM): Bryan Borgman explains and runs demos of his tabletop action game.

Drawing Godzilla! 10:00 AM - 10:30 AM) Get creative with monster designs. Supplies are provided.

Monsterland Ohio Radio Talks To J.D. Lees! (10:30 AM - 11:00AM): The hosts of the podcast interview the creator of G-FAN and G-FEST.

MINYA'S PLACE

Minya's Place is a designated activity center for the youngest fans. It offers a variety of crafts and coloring activities. It is located in the Haneda Room on the lower level, and is open from noon to 5:00 PM on Friday.

Please note that Minya's Place is not a daycare or babysitting service. All attending youngsters should be supervised and assisted by the adult that brought them.

Gfantis vs. Guest Monsters (2:00 PM - 3:00 PM, Kennedy) - Gfantis vs. "Guest Monster" is a series of kaiju tales where authors have lent their original kaiju from novels/comics to battle Gfantis. We will discuss how G-FAN and other venues can be used to spread the word of kaiju novels/comics, look for fan feedback including suggestions for other kaiju to appear in the series, answer questions about the collaborative process, and discuss the kaiju that appeared in the series. With Matt Dennion, Timothy Price, and Christopher Martinez.

The Damon Foster Show (3:00 PM - 4:00 PM, Ballroom 2) - You've seen his comedic skits at G-FEST on Saturday night. Can you stomach a marathon of this zany daikaiju silliness? Also included are topics like Damon's other projects, including Tokusatsu Theater, Oriental Cinema fanzine, and the many movies and TV shows that Foster translated, subtitled and dubbed into English.

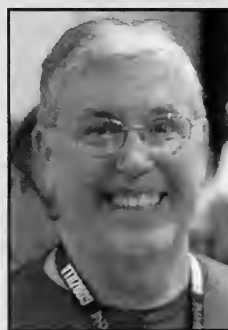
G-FAN, G-FEST, and G-TOUR (3:00 PM - 4:00 PM, Ballroom 1) - Fans can ask questions and make suggestions. With J.D. Lees.

Godzilla in Zone Fighter (3:00 PM - 4:00 PM, Kennedy) - Godzilla actually appeared in a Japanese super hero TV show called *Zone Fighter* (a.k.a. *Ryuusei Ningen Zoon* or *Zone The Meteor Man*) in 1973. Taking place between the events of *Godzilla vs. Megalon* and *Godzilla vs. Mechagodzilla*, Godzilla occasionally tag-teamed with Zone Fighter (basically Toho's version of Ultraman) to battle a handful of oddball yet formidable opponents, including King Ghidorah and Gigan. Learn more about Zone Fighter and Toho Eizo, and see some of the epic battles that took place in this series. With Billy DuBose.

Kaiju Konfessions (4:00 PM - 5:30 PM, Ballroom 2) - Fans that have an ounce of energy left can take part in this classic G-FEST interactive closing session. Stan Hyde is the ringmaster.

KaijuCast LIVE Podcast: Regional Kaijuology (4:00 PM - 5:00 PM, Ballroom 1) - The KaijuCast returns to G-FEST with another live episode with special guests Hiroshi Sagae and Sojiro Uchino, two of the masterminds behind *Gotouchi Kaiju*, as they dive into the lore of Japan's largest natural giant fauna. With Kyle Yount.

MAKING G-FEST HAPPEN: DAVE NUNES



Double duty is the name of the game with Dave. Not only is he in charge of the Dealers Room, this 20 year Navy veteran organizes and manages the activities of the convention's charity effort, G-fans Helping G-fans. This fund raising effort has been a part of G-FEST since 2001 and, over the years, has benefitted many G-fans and their families. Please consider how you could be a part of it.

G-FANS HELPING G-FANS

The G-FEST fundraising drive, G-fans Helping G-fans, continues. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in Concourse B. There are also raffle tickets for free hotel stays and other prizes. Money raised goes to children with autism and other charitable causes that directly impact our G-fan community.

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah*, *Son of Godzilla*, *Rebirth of Mothra 3*, *Godzilla vs Megaguirus*, and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention, on July 14, there is an afternoon double bill featuring *Godzilla vs King Ghidorah* (this is its 25th anniversary) and *Gamera vs Viras* (with Carl Craig), beginning at 1:00 PM. In the evening, enjoy the So Bad It's Good double bill of *Yongary Monster From the Deep* at 7:00 PM, and *The Green Slime* at 9:00 PM. (Each double bill is \$10.)

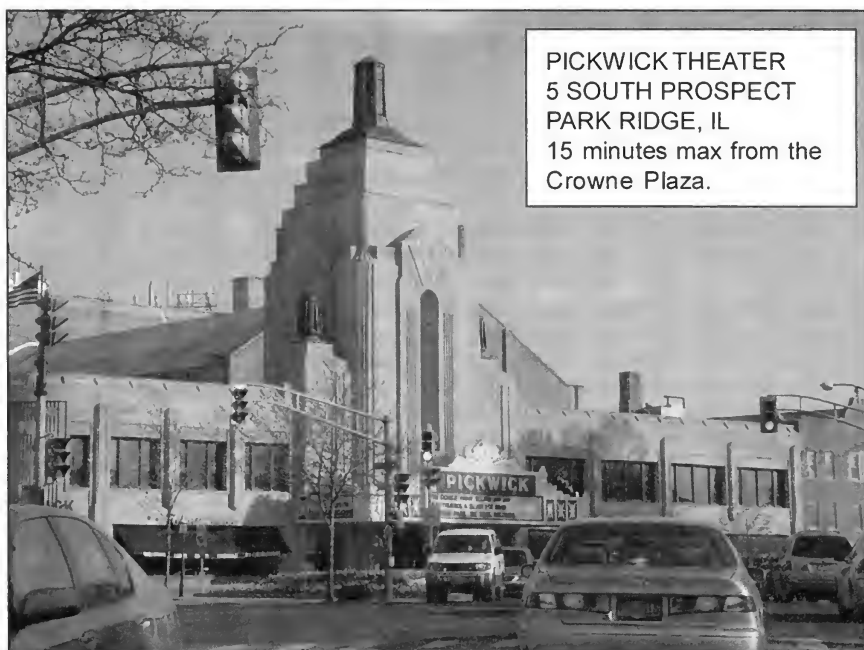
King Kong Escapes is screening at 10:30 PM on Friday (introduced by its stars Akira Takarada and Linda Miller). Saturday night offers a tip of the hat to Ultraman's 50th anniversary with *Mega Monster Battle*, starting at 10:30 PM. Tickets (\$10) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than \$5 each.
- Vans may be organized so check the lobby registration area and lobby for departure times and prices.

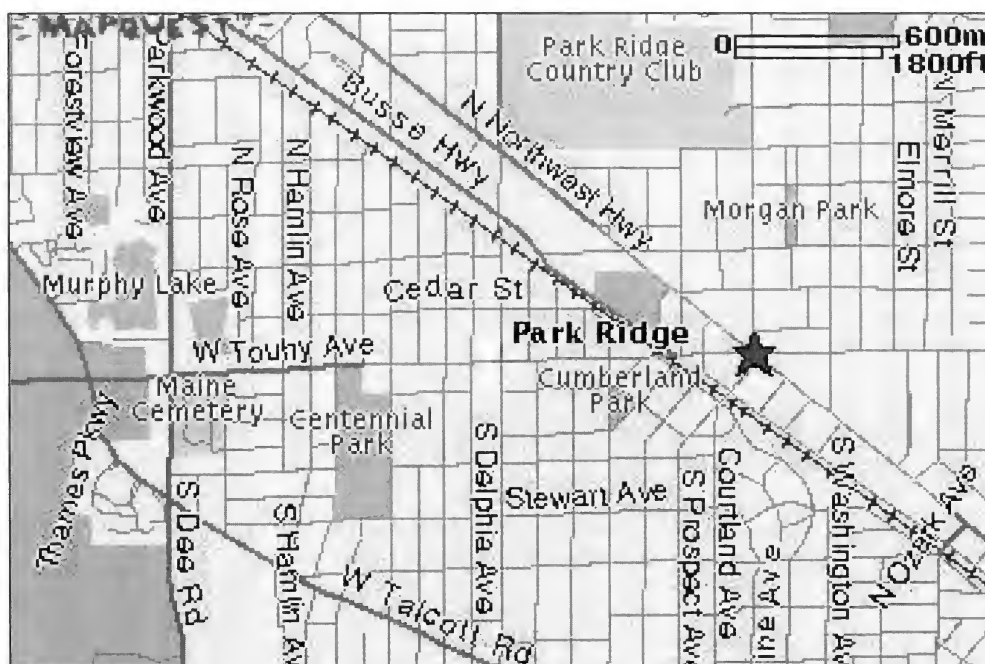
The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for travelling to the Pickwick Theater from the Crowne Plaza Chicago Ohare:

Leave the hotel and go north on (turn left onto) North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks.



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.



Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the east of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies are available at the theater box office.

FILM FESTIVAL

G-FEST's Film Festival grew out of the amateur video contest. Some of the creators wanted to produce a more "substantial" product than the contest's six minute time limit allows. Therefore, in 2013, the Festival was created to showcase longer running, more complicated amateur films. Who knows, one day G-FEST's Film Festival may become the Cannes of Kaiju Eiga! Here is this year's line-up:

FRIDAY

9:00 AM - **Happy Birthday Ultraman** - Join a celebration of the original *Ultraman* from 1966.

SATURDAY

9:00 AM - (Encore showings) **Huhu Attack**: Set in Cold War-era rural New Zealand, HUHU ATTACK! is the story of two social misfits, mousy spinster, Ngaire, and traveling magician, Miles, who find love against a backdrop of small-town prejudice and 40ft-high mutant man-eating Huhu grubs!

Attack Of The Brain Sucking Monster From Outer Space: A French musical inspired by the science fiction films of the 1950s about a monster that comes from outer space and eats people or turns them into zombies.

Sharkosaurus: A paleontologist, Dr. J Jones, accidentally unleashes a prehistoric Sharkasaurus, forcing her to team up with her mortal enemy, the creationist Rev. Matthews. Together, can they overcome their differences and defeat the deadly Sharkasaurus?

Helly Fish: America's only missing nuclear weapon is leaking radioactive material into the ocean just off the coast of Tybee Island, GA. The trifling existence of a hapless cast is disrupted by a vicious force of nature that shows no mercy. Soon to be made into a full length feature film.

10:00 AM - **Congaaargh**: CongAAARGH! is a short monster movie about a giant, mutated conger eel being disturbed from the ocean depths to terrorise a seaside town. **The Fisherman**: Mr Wong is a third generation fisherman in Hong Kong, struggling to keep this tradition alive. One night, he decides to leave the crowded waters of the harbour and fish in calmer waters. His luck changes when he catches something that does not belong to this world.

10:30 AM - **Giant Monsters Meet Cute Little Annoying Characters**: Short comedy films of giant kaiju meeting cute little annoying characters, such as King Kong Meets the Smurfs and Godzilla on Sesame Street, plus a longer film called Universal Wrestling with Godzilla and Ultraman. **The Beast from Twenty Zillion Years Ago**: The stop-motion story of a two-headed dinosaur, and his struggles in the modern world. **Night of the Beast (From Twenty Zillion Years Ago)**: The continuing adventures of an awakened mutant prehistoric beast.

11:00 AM - **Zone Fighter: The Great Cascade**: Stop motion animation reigns supreme in this adventure.

11:30 AM - **Xeniathan!**: Xeniathan! tells the story of Allison Knix, a nihilist who joins forces with Skunk, the leader of a cult

MAKING G-FEST HAPPEN: JEFF HORNE



Jeff has been a fan of Godzilla as long as he can remember. From drawing filmbooks in 3rd grade, to grabbing the TV guide each week to scour the film listings for Godzilla movies, to building the Aurora glow in the dark kit, the King of the Monsters has been a huge part of his life. After seeing the adverts for the first G-Con 1995 in G-FAN magazine, Jeff has been a regular attendee, and later a member of the convention staff handling Media Relations, putting together the annual G-FEST Film Festival, scheduling the in-house G-FEST TV channel, and many other tasks.

religious movement, to summon the deity Xeniathan to end the world.

12:00 noon - **Bygone Behemoth**: Bygone Behemoth tells the story of a washed-up movie monster reliving his halcyon days. **Monster of Party Beach**: From Filmmaker Mark Justice, it's summer time in Harmony Point. Teens are home for summer vacation. While they enjoy dancing and spending time on the beach, a monster begins to kill the bikini-clad teens off one by one. Can Harmony Point's mayor and police force stop the monster before there are no more bikini-clad teens left?

2:00 PM- **Dojo Works Compilation**: Collected works of Dojo Studios, including their latest release DEATHGAME.

3:00 PM - G-FEST Film Festival Encore Showing: **Hail To The King**: In 2014, kaiju fan and podcaster Kyle Yount traveled to Japan to determine the King of the Monsters' impact within his own country. HAIL TO THE KING: 60 YEARS OF DESTRUCTION follows the host of Kaijucast throughout his visit to the birthplace of Godzilla during the 60th anniversary celebration.

4:00 PM - G-FEST Film Festival Encore Showing: **Mark's Kaiju Gaiden**: Mark Jaramillo returns with a collection of rare fan films, and some trailers for upcoming releases from Shinpei Hayashia and Shizuo Nakajima.

12:30 AM - Saturday Night Midnight Movie: **Monster Island** :TV-MA - Take a trip to MONSTER ISLAND! Zog and Java are two best friends looking to throw the ultimate BBQ party. They also happen to be giant monsters imprisoned on an island. 99.9% stop-motion animation, 0.1% tiny live-action people! **Terrordactyl**: Pterodactyls invade modern day Los Angeles. Will the world as we know it come to an end, or will the military and our local heroes save the day for all mankind?

SUNDAY

9:00 AM - **Ultra Q** - A celebration of the series that started it all. *Ultra Q* stars our honored guest Hiroko Sakurai, along with multi-G-film actor Kenji Sahara, as they chase down kaiju in a variety of situations.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. This is your kaiju weekend, so forget news and/or sports for a couple of days. Please enjoy the 24 hour kaiju fun! (All films believed to be public domain and/or freely available for public convention screenings.)

THURSDAY

10:00 AM - **Godzilla and other Movie Monsters**: A documentary on kaiju and dinosaurs from the movies that one reviewer on amazon.com called "reasonably entertaining."

11:30 AM - **The Manster**: A mad doctor causes a greedy businessman's evil nature to grow its own body, right out from his existing body! Scary!!

1:00 PM - **Ultraman Tiga the Final Odyssey**: Tiga faces his greatest challenge as kaiju threaten Earth.

2:38 PM - **UltraGalaxy** (Episode 1)

3:00 PM - **Kamen Rider: Den o Ore Tanjo**: Kamen Rider finds some strange ore in his den that makes a noise like

a tanjo (like a banjo, but higher pitch).

4:30 PM - **Majin Monster of Terror**: Be careful if you wake up a giant stone statue; it might be so bad tempered that it kills everyone in sight.

6:00 PM - **Men In Suits**: Documentary rips open the sweat-soaked world of suitmation actors. Have a clothes pin handy! Sponsored by Michum.

7:30 PM - **Gamera vs Gyaos** (AIP dub): Enjoy the return of some giant monsters, as Gamera takes on a blood thirsty, supersonic, laser-spittin' flying fox.

9:00 PM - **Super Infranman**

10:30 PM - **Agon the Atomic Dragon** (Episode 1) Mysterious Japanese TV series from the classic (ie. b&w) era.

11:00 PM - **It Came From Japan**: Documentary on the Big G's career (Toho refused to let Animal Planet use Godzilla's name in the title) that even incorporates footage taken at GFEST!

FRIDAY

12:00 AM - **Yokai Monsters**: Japan's traditional spirits and ghoulies in one of the four films using this name. Which one? Tune in and find out!

1:30 AM - **Atomic Rulers**: Starman shoots into action, trying to thwart the nuclear devastation of Earth!

3:00 AM - **UltraSeven** (Episode One)

3:30 AM - **Dragon Wars**: An ancient prophesy comes true in modern-day LA. (Shouldn't you be asleep by now?)

5:00 AM - **Magic Serpent** (AIP version): Not surprisingly, a mystic snake figures heavily in this period piece.

6:30 AM - **Ultraman: Towards the Future** (Episode 1)

7:00 AM - **Ultraman: Towards the Future** (Episode 2)

7:30 AM - **Dojo Filmworks Presents**

8:30 AM - **Kamen Rider W Forever: A to Z, The Gaia Memories of Fate**

9:00 AM - **Ultraman Ace**: (English dub, Episode 13) "Execution the Five"

9:30 AM - **Iron King**

10:00 AM - **Godzilla: Battle Royale**: The Monster King faces his greatest challenge with more guest kaiju than any movie, ever! Gfantis guest stars!

11:30 AM - **Toho's Japanese trailers**: Scenes from the greatest kaiju epics of all; Godzilla, Mothra, and more!

1:00 PM - **All Monsters Attack**: Compilation of American version movie trailers featuring kaiju and their kin.

3:00 PM - **Gamera Supermonster**: Gamera's old enemies challenge him one after the other, in hopes of defeating Earth's champion.

4:30 PM - **Simpsons**: 30 Minutes Over Tokyo

5:00 PM - **Monster From a Prehistoric Planet**: Gappa angry? You'd be angry, too, if someone stole your cute baby to put on display in Tokyo.

6:30 PM - **Evil Brain From Outer Space**

8:00 PM - **Gamera vs Zigra**: A super shark from outer space lands on Earth, causing untold destruction and intending to devour the human race.

9:38 PM - **Demon Hunter Mitsurugi** (Episode 1)

10:00 PM - **Ultra-Q** (Episode 1): The origin of Ultra begins. In this episode, a disguised Godzilla suit (Gomess) battles a disguised Rodan puppet (Litra).

10:30 PM - **Gamera the Invincible**: The one that started it all, fifty one years ago. A giant terrapin is awakened from slumber by a nuclear explosion. The rest is history!

SATURDAY

MIDNIGHT - **Daigoro vs Goliath**: Tsuburaya's whimsical take on a kaiju vs kaiju fantasy.

1:30 AM - **Ultraman Zero: The Revenge of Belial**: Now that you've seen Mega Monster Battle, enjoy the follow-up in which the dark Ultra Belial returns.

3:30 AM - **Gorgo**: London braces for the assault of an enraged sea monster.

5:00 AM - **Ultraman Ace** (Episode 1)

5:30 AM - **Mikazuki** (Part 1): Kieta Amemiya's superb take on kaiju, robots, and all the touchstones of tokusatsu eiga.

7:30 AM - **Agon the Atomic Dragon** (Episode 3)

8:00 AM - **The Golden Bat**: Story of a skull-faced superhero. A must see!

9:30 AM - **Symphonic Fury**: The historic concert featuring Akira Ifukube's music of the monsters.


11:30 AM - **Ultraman** (Episode 10) An insane doctor raises the monster Jiras from the depths of a lake. Sharp-eyed fans will recognize that Jiras is actually an old Godzilla suit with a neck frill.

NOON - **Yuusha Raideen** (Episode 19)

12:30 PM - **Ultraman Taro** (Episode 1)

1:00 PM - **Kamen Rider OOO and Kamen Rider W: The Movie** (full version)

This week Channel 7 proves again that it's not nice to fool with Mother Nature.



It's Monster Week on the 4:30 movie. 7

Monday: 'Return Of The Giant Monsters'
 Tuesday: 'Godzilla Vs. The Thing'
 Wednesday: 'Monster From The Prehistoric Planet'
 Thursday: 'Frankenstein Conquers The World'
 Friday: 'War Of The Monsters'

2:30 PM - **Ultraman vs Kamen Rider**

3:36 PM - **Red Baron** (Episode 1)

4:00 PM - **Gehara the Dark and Long-haired Monster**: Shinji Higuchi's original kaiju creation.

4:30 PM - **Ultraman** (Episode 39): The culmination of the original Ultraman series; Ultraman meets his match in Zetton, the ultimate alien.

5:00 PM - **Ultraman Ginga**

5:30 PM - **Ultraman X Special: The Rainbow of Victory**

6:30 PM - **Kaijuned: Japanese Monsters and Us**: Fabulous French filmmaker Fabien Mauro's acclaimed documentary with many of your Toho favorites.

7:10 PM - **Great Yokai War**

9:16 PM - **Prince of Space**

10:30 PM - **Ultraman Saga**

SUNDAY

Midnight - **Return of Giant Majin**: Period piece featuring a murderous gigantic statue that comes to life... and kills! Again! For the second time... in the same year (1965)!

1:30 AM - **Gamera vs Monster X**: The AIP version of *Gamera vs Jiger*, a.k.a. *Monsters Attack Expo '70*. One of the better entries in the Showa Gamera series, wherein Gamera is infected with the offspring of his spear-chucking enemy Jiger.

3:00 AM - **Ultraman Zero vs Darclops Zero Stage I**

3:30 AM - **Ultraman Zero vs Darclops Zero Stage II**

4:00 AM - **NHK World: Godzilla's 60th Anniversary**

5:00 AM - **Little Prince**

7:00 AM - **Ultraman Mebius** (Episode 1)

7:30 AM - **Ultraman Leo** (Episode 1)

8:00 AM - **Invaders From Space**: Hideous salamander men from another galaxy invade Earth, and only Starman has a chance of stopping them.

9:30 AM - **Ultraman Neos** (Episode 6)

10:00 AM - **Terror Beneath the Sea**: Fish monsters abduct two reporters and keep them prisoner in an undersea city. The reporters are terrified, which is the reason for the title of the movie.



Which came first, Godzilla or the egg?

Today on the 4:30 movie. ㊦
See 'Godzilla Vs. The Thing'

11:30 AM - **Attack of the Monsters**: The AIP version of *Gamera vs Guillon* features brain-eating women, a knife-headed monster, and an Olympic-level gymnastics performance by Gamera.

1:00 PM - **Ultraman X** (Episode 1)

1:30 PM - **Kamen Rider** (Episode 1)

2:00 PM - **Pulgasari**: Before his death, North Korean president Kim Jong Il commissioned a kaiju epic depicting the destructive nature of communism as a rampaging monster. Unfortunately, his son didn't get the point.

3:30 PM - **Ultraman Moebius** (Episodes 48, 49, and 50)

5:00 PM - **Agon the Atomic Dragon** (Episode 2) Part 2 of a four-part kaiju mini-series featuring a monster that seeks radiation.

5:30 PM - **Deep Sea Monster Raiga**: Shipping all over the globe is endangered by a monster that rises from the depths.

7:00 PM - **Hail to the King: 60 Years of Destruction**: A fond look at the amazing movie career of Godzilla, one of the most successful pop culture icons.

8:00 PM - **Birth of Ultraman**: If you've never seen a member of the Ultra family being born, this show is your chance! Not for the squeamish!!

8:30 PM - **Ifukube 100 Concert**

10:30 PM - **Ultra-Q**: Enter the unbalanced world where monsters terrorize the frightened populace on a regular basis.

MONDAY

Midnight - **Kamen Rider**

12:30 AM - **Ultraman Neos** (Episode 12)

1:00 AM - **Ultraman Mebius and the Ultra Brothers**: Ultra siblings join forces to defend the planet.

2:30 AM - **Zarkorr the Invader**: From outer space comes a gigantic lizard that shoots laser beams from its eyes. If Americans made a low-budget kaiju eiga, this is how it would turn out. (Wait a minute! They did, and it does!!)

4:00 AM - **Great Mazinger** (Episode 2)

4:30 AM - **Ultraman Jack**

5:00 AM - **Wrath of DaiMajin**: The great

stone god lumbers into battle one last time, squishing everything in his path, in the third film of the 1965 trilogy. Wouldn't you rather be sleeping now?

6:30 AM - **Gamera the Brave**: After a boy nurtures a new Gamera, the super turtle is called upon to defend Nagoya from the people-eating Zedus.

8:07 AM - **Choushinsei Flashman** (Episode 1)

8:30 AM - **Gamera Guardian of the Universe** (UK techno version) The replacement of the Ko Otani score with a techno soundtrack adds a new flavor to this old favorite.

2 Historic Kaiju Concerts

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ARTIST ALLEY



Artist Alley is housed in the Metro and Manning Rooms for G-FEST XXIII. Here are the talented artist inhabiting this creative kaijuish cavern:

1. **Adam Kile** watched his first Godzilla movie when he was 8 years old, thus began his life long fascination with kaiju. He began drawing Godzilla shortly after that, then moving on to sculptures and more intricate sketches. He has been creating kaiju soft sculptures and bringing them to G-FEST since 2008 and has enjoyed creating his own costumes as well. He has been inspired by the work of many of the artists in Artist Alley and hopes that someday he will work on a comic book!

2. **Barbi Smith** is a 23 year veteran of self-publishing who cut her teeth with Illusion Studios and Legacy Entertainment: ACC, before co-founding Dragonfyre Studios in 2005. This talented writer and editor has her hands in every aspect of the studio. Barbi heads up the editing and authoring for their DVD department (Uprising Magazine and Revenge of the Revengerator), as well as, overseeing the final production of all printed material (Kaijuverse Source Book and Irokus: Mirror Image), and website design.

3. When the Godzilla game for Gamecube was announced in 2002, **Brandon Phillips** couldn't wait for its release. He took it upon himself to create a game to hold him over, which evolved into 'Kaiju Assault' the card game. In 2004, Brandon brought in his best friend, **Jack Armstrong** to restructure the gameplay. Later that year, Alan Berckenhoff was brought onboard to help expand Kaiju Assault using his knowledge of obscure kaiju. Websites: kaijuassault.wix.com/

kaijuassaultcardgame;
facebook.com/KaijuAssaultCard
Game. Email: oneeyedgofur@gmail.com

4. **Brandon Santiago** is a comic book artist that pencils, inks, and colors for a local independent company called Rotten Apple Studios. He has worked on such titles as The Kid, PSA, My Life, and Daark. In relation to Godzilla, he has made prints of rather iconic kaiju fights reimagined, original blackboard pieces, and sketch cards featuring mini versions of the monsters. Brandon is also at work on an anime-style Godzilla fan film that is currently in development and entitled "Godzilla Forever."

5. **C. Martin Croker** (a.k.a. Clay Croker) has been a kaiju fan since the age of five and did designs (none of which were used) for the 1998 Godzilla movie! He has been seated primarily in animation for almost thirty years, working with Cartoon Network's ADULT SWIM block for much of that time. Clay has also provided v/o and graphic services for Disney Imagineering, Cartoon Network, DC Comics, Coca-Cola, NASA and many more. Through his Atlanta-based animation house, Big Deal Cartoons, Inc., he has produced and directed the new animation for Space Ghost, as well as designed and animated other characters. Websites: argle barglin.blog-spot.com; http://facebook.com/c.martin.croker

6. **Carter Allen** is a comic book creator, writer, illustrator and graphic artist located in the Des Moines metro area, Iowa. He is the creator, artist, and writer of the

independent comics The Adventures of Nikki Harris the Cybermation Witch, 252-Z, and Dub Trub for Warning Comics. He was the artist on the Candle Light Press OGN series Man Is Vox. Carter is also a kaiju enthusiast, with several of his works featured in IDW's Godzilla: Rulers of Earth. Website: warningcomics.com

7. **Chris Elchesyn** is a self employed artist that creates fantastical creatures out of masking tape and other various household materials. His artistic abilities have developed since childhood and he has grown them into a successful business. Website: facebook.com/MaskingTapeMonsters

8. **Christopher Martinez** is the creator and artist of the kaiju meta comic "Night of the Fire-beast," published by Insane Comics. His work can also be seen in the double Eisner nominated anthology "To End All Wars" by Soaring Penguin Press. He lives in Chicago with his wife, two cats and a bunch of guitars. Websites: thechristophermartinez.com; thealderkings.com

9. **Christopher Ness** is an art educator and artist. He paints in acrylic on 36" x 18" canvases, mimicking the ratio of widescreen cinema. His subject matter is images of great cinematography, iconic characters and scenes. Website: facebook.com/nessart2010

10. **Dane G. Kroll** graduated from the University of Kansas with a degree in Film and Media Studies. Tired of never finding anything to

watch on TV, Dane started writing his own books to entertain himself. With an itch to write about giant monsters, he began his on-going series, Realm of Goryo. It's everything you never knew you wanted in a kaiju story. Along with that, Dane also has works in fantasy and horror. Website: danegkroll.com

11. Born in Montana, and raised in South Dakota, **Dennis Roth** currently lives in the flatlands of Kansas. After graduating with two degrees in paleontology, he's transformed his knowledge of extinct anatomy to producing art as a freelance studio, giving him an excuse to draw monsters in dynamic fight sequences, and travel around. Website: dr-studios.deviantart.com

12. **Eric Schuster** is a comic artist and illustrator living in Minneapolis. The first movie he remembers watching was *King Kong vs. Godzilla*, and he's been drawing monsters ever since. His favorite kaiju is Varan from "Varan: The Unbelievable!" Website: ejschuster.tumblr.com

13. Well known in the world of independent comic books for his work with Lightning Comics, Illusion Studios and his own Newbreed Comix, **Frank Parr** became co-founder and lead Illustrator at Dragonfyre Studios in 2005. His graphic novel, Irokus: Mirror Image was a huge hit with fans and sold out, just like his many kaiju prints. Frank's work has also been spotlighted in G-FAN, and graced the cover of issue #80. Frank has done work in the music field for





Warriors of Metal Fest, GMG Internationale, Lords of the Trident, Fiakra, Damien, Dethrats, Valhalla and Demonwolf; producing designs for t-shirts, posters, ads, backdrops and album covers. Websites: kaijuverse.deviantart.com; facebook.com/frank.parr.3

14. **Gazbot** is **Gaz Gretsky**; New Jersey native now living in the bay area of California. His past work includes animation for MTV, Nickelodeon, and Cartoon Network. He has also worked on comics such as: Legends of the Bay, Sales Autopsy, Adventure Race, Buncoman, The Lemonade Stand, VMSight, EEP, and Hero Envy as a penciler, inker, and/or colorist. His current comic projects include: Kid Switch and Earthling. This year Gaz launched his own independent kaiju comic "The Horror A4," the creation of which has also been chronicled on his Youtube channel. Websites: YouTube.com/gazbot; instagram.com/gazbot; facebook.com/Gazbot119611791431611; gazbot.com

15. **Hiroshi Sagae** is a master maquette sculptor, and model maker for the film and toy collectibles industries. He has contributed maquette sculpts and miniature work for numerous modern-day Godzilla and Gamera films, and most recently did sculpting work on Ultraman Saga in 2012. He is currently involved in a project called Gotouchi Kaiju, and will have sample kaiju figures on display.

16. A lifelong Godzilla fan, **Jae Hoffmann** has been drawing the big G since he was a kid. Graduating from the Art Institute of Atlanta

with a BFA in Media Arts and Animation, Jae does freelance illustration, and works as a Production Assistant and Producer at Losterdance Productions, helping build and paint miniature sets for various projects. His first love will always be Godzilla.

17. **James Biggie** is an graphic designer and illustrator with close to ten years of ad agency experience. James' quirky, minimalist style has been featured on the covers of IDW's Transformers, G.I. Joe, Judge Dread comics, as well as the British Sci-Fi Comic 2000 AD. He is also the writer and co-creator of the super robot graphic novel Robot God Akamatsu. James lives with his son in Salem, MA. Website: society6.com/jamesbiggie/prints

18. **Jamie Snell** is a freelance illustrator who has worked on sketch card sets from Topps, Brygent, UpperDeck, and Rittenhouse, on properties from Marvel, Indiana Jones, Mars Attacks, Transformers, and Star Wars. He has created covers for IDW publishing's Godzilla #1, and characters for the Transformers Beastwars Source Book. Jamie has also created posters for Lucasfilm, Ltd. and Acme Archives: Celebrations V and the 30th Anniversary of ESB. Websites: jamiesnellart.com; instagram.com/artist_jamiesnell; facebook.com/jsnellart

19. **Jared Foust** is attending Artist Alley this year, so come to his table to learn all about him! Website: daikamonohashi.deviantart.com

20. **Jeff Zornow** is a professional

comic artist and illustrator. Originally getting his first published works in the early issues of G-FAN in the mid 1990s, Jeff has been working in comics, illustration, album cover illustration and t-shirt designs since 2005. He is currently working on Godzilla: Rulers of Earth for IDW as a cover artist and fill-in interior artist, as well as illustrating the current zombie/Vietnam war horror comic '68 from Image comics. Websites: facebook.com/jeff.zornow; twitter.com/zornow13

21. **Joe "Dopepope"** Lucchese is a New York City artist specializing in bizarre creature and character design. An illustrator since childhood, he's swerved his talents into the world of digital photo-retouching and effects, as well as graphic design. He has lent his fantastic imagery to magazine covers and record companies, and collaborated with photographers and gallery shows. Joe's absolute love for giant monsters, and all things sci-fi and horror keeps him inspired and eager to create. He's open to freelance projects and commissions. Websites: instagram.com/d0pep0pe; dopepope.artstation.com; twitter.com/DOPEPOPE; dopepope.tumblr.com; dopepope.deviantart.com; e-mail: dope@dopepope.com

22. Hailing from Staten Island, New York, **John Bellotti Jr.** is a super kaiju nerd who spends his precious free time watching episodes of Ultraman, buying Godzilla toys, and drawing Godzilla posters. He studied illustration at the Fashion Institute of Technology in New York City, and landed an internship in the scenic painting department, at the

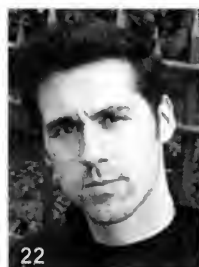
Juilliard school. He now paints sets for movies and television, such as Men in Black 3, The Amazing Spider-Man 2, and America's Got Talent. He is currently employed on the NBC show The Blacklist. John sells prints of his work on his website robo7.com, and one day hopes to make enough money to stay home dressed like Ultraseven, while drawing Godzilla posters for a living. Websites: robo7.com; johnbellottijr.deviantart.com

23. **Josh Hoskins** is a freelance artist specializing in custom kaiju sculpts, custom air brush sofubi, as well as sketching and painting. 2016 will be his first year in Artist Alley and he and his wife, Kat, look forward to coming every year to create original art for all Godzilla fans alike. e-mail: designer.kaijutoys@gmail.com

24. **Kay "The Rock Lady" Engstrom** is a local Chicago artist. Website: <https://www.facebook.com/katherine.engstrom>

25. **Keith Foster** writes the Daikaiju Comic Kodoja and the upcoming Martial Arts comic 3 Protectors. He is the guitarist for the band Big Pimp Jones who released, among other recordings, two albums that fuse orchestral kaiju scores with funk music. Keith also hosts the podcasts Nerdometrics and The Vinyl Exam and has led panels at comic conventions on Godzilla. Website: kodoja.com

26. From the southwest, **Kyle R Joe** is a high school computer teacher with a passion for giant monsters. He graduated from the Institute of American Indian Arts



ARTIST ALLEY CONTINUED



with a BFA in New Media Arts. Kyle likes to make short stop motion films, draw, and take pictures of giant monsters. His hobby has inspired and given him a passion for creativity.

27. **Kyra Andrews** is a young artist who specializes in a fantasy art style. Even though fantasy is her best style she can cover all categories if challenged. She also does costuming alongside her artwork. This is her second time at G-FEST.

28. **Lewis C. Austin** is the founder and Head of Projects for TG2WAC Productions, the leading filmmakers in the kaiju eiga genre for the western hemisphere. Their latest film Raki IV - Raki vs. Gramuda (2006) was TG2WAC Pro's first DVD release and was a great hit with fans. Along with screening of materials from past endeavours, Lewis will make an announcement concerning their next major project: Raki VI! Shonen Hero Magazine, TG2WAC Press' exciting comic anthology magazine for kids. Websites: groups.yahoo.com/neo/groups/TG2WAC_Pro/info; wizardworld.com/lewisaustrin.html

29. **Luke Stelmaszek** has enjoyed watching and drawing dinosaurs, Godzilla and other daikaju ever since he was little. He attended DuCret School of Art where he received a commercial art certificate for both graphic design and illustration. Among Luke's published works are the card game Legends of the 5 Rings as well as numerous awards at several East coast conventions and art shows. He works for Manalapan Township where

he is in charge of art and operation in the Sign Shop Department, as well as freelances on the side. Luke is very excited to continue his dream of attending and participating at G-FEST every year! Website: ldsartstudios.deviantart.com

30. **Lysa "Zen" Shin** has a style all her own, both sophisticated and humorous. While she is best known for her work with movie posters for horror films, including work for the always interesting Troma Studios, she is also a cover artist for Dark Oak Press. Lysa calls herself the creator of all things that eat cake and hide under your bed! Websites: facebook.com/groups/190368534321244; twitter.com/Lysa_Zen_Shin

31. **Matthew Dennion** is an author best-known for writing kaiju novels for Severed Press Publishing. His novels include Chimera Scourge of the God, Operation R.O.C., Atomic Rex, and Polar Yeti. He has also launched the Watchtower Universe with his friend and illustrator John Opal with the novella The Kaiju and the Crime Fighter. Matthew has written stories for the Kaiju Tales section in G-FAN, and has written the Gfantis vs. "Guest Monster" series for G-FAN. Matthew also writes short stories for Black Coat Press featuring characters like Captain Nemo, Arsene Lupin, Allan Quatermain and other public domain characters. Website: matthewdennion.com

32. A fan favorite artist, **Matt Frank** gained 'monstrous' recognition with IDW's Godzilla comic series, starting with contributing covers to Godzilla: Kingdom of Monsters. He

also providing interiors for the first issue of Godzilla: Legends, and designed the titular monster for Jeremy Robinson's Project Nemesis paperback novels. Matt has also worked on numerous Transformers titles, and kicked off 2013 with the crossover one-shot, Mars Attacks The Transformers. In addition, Matt aided in the Mars Attacks revival by helping to design the giant insect monsters utilized by the Martians for their invasion. Matt is currently the lead interior and cover artist for the ongoing series Godzilla: Rulers of Earth, and is the art director for the upcoming videogame Colossal Kaiju Combat.

Websites: mattfrankart.com; kaijusamurai.deviantart.com; spankzilla85.tumblr.com

33. San Francisco based, but New Jersey born and raised, **Nick Shevelev** has worked as an illustrator and graphic artist in the souvenir/novelty industry since 2005. Nick also works on freelance illustrations and is currently producing beer labels for Rushing Duck Brewing Co. Website: facebook.com/nick.shevelev

34. **Rashaad Santiago** is the season 6 winner of Faceoff. He was best known for his fast work and his ability to fabricate amazing pieces using only what he had available. His work has inspired many young artist. Being self taught, he had to learn how to use non traditional methods to achieve the look he desired. Rashaad first started his fabrication and costume career in 2006. From then on he perfected his craft, going on to make his own versions of

many classic monster suits such as: The Predator, Alien, Predation and several others. Later on he would discover the vast world of the special effects and make up industry. He has been creating monsters ever since. Website: facebook.com/RashaadSantiago

35. "Don't be as good as the artist(s) you look up to, be as good as the artist you can be." These are words **Ray Fromme** lives by. He has been a part of G-FEST's Artist Alley since the 2010 festivities, and in November of 2015 he began branching out to other shows, such as Arkansas Anime Festival and Art Pop Comic Expo. He looks forward to G-FEST every year to reconnect with fellow artists and other familiar faces, meet new friends, and create new memories. Websites: almightyrayzilla.deviantart.com; teepublic.com/user/AlmightyRayzilla

36. **Robert Monsarrat** grew up wanting to be a storyteller. He began writing and drawing what inspired him: monsters, with a passion born from knowing it was what he was put on this earth to do. With two novels in the pipeline, Robert's well on his way to realizing this dream. To follow his process, check out his websites: Websites: robert-monsarrat.tumblr.com; crocazill.deviantart.com

37. **Scrooge Jones** is an actor, martial artist, entertainer, G-Force agent, and professional stonewaller but first and foremost - a Godzilla enthusiast. With a name like "Scrooge Jones" you get what you expect, quite the character.

He's been a fan ever since he was a kid thanks to his parents' influence and has been coming to G-FEST since 2008. Armed with his artistic collaboration with good friend Sam Messerly, who has been able to bring life to many



creative aspirations of this giant monster loving nut. Always wanting to raise the bar each year he attends, Scrooge has even more in store this year. Website: facebook.com/scrooge.jones.9

38. **Stephen Rickman**, born and raised in Indiana, is a multi-genre old school fan of sci-fi, animation, comics, and Godzilla. In 2005 he received his degree in animation from Al Schaumburg. In 2013 he was an associate editor for Gold Digger, and has stories published in the annuals of said comic for five years. Now Stephen is co-creator of his own web comic Mega Edosaka. He currently lives in Illinois, saving the world one Popsicle at a time. Website: megaledosaka.com

39. **Tanner Wright**, is a 21 year old freelance artist who has always been mesmerized by the world of kaiju. At the young age of three, he saw his first Godzilla movie, sparking creativity that transferred into his art. Tanner began drawing Godzilla and his many friends and foes enough times until he could do it with his eyes closed. The beautiful thing about art and giant monsters is that you can create your own fantastical scenes that the movies have yet to show. The imagination is your only limit, and imagination is limitless.

40. Formerly "Shin-Goji" of Twisted Kaiju Theater, That Godzilla Guy (**Sean McGuinness**) is an award winning artist out of Columbia, South Carolina. Using toys, Photoshop, and a love of the kaiju genre, he seeks to infect others with the enthusiasm for Art Appreciation Through Godzillafication. Websites: neomonsterisland.com/wordpress; facebook.com/SCGodzillaGuy

41. Forming Illusion Studios in 1993 and Legacy Entertainment: ACC in 1998, **Wayne Smith's** work in the independent publishing world can be matched by few. He turned his attention to kaiju when he co-founded Dragonfire Studios in 2005, writing two illustrated novels and adapting one, Irokus: Mirror Image, into a graphic novel. Wayne has worked on music projects, designing t-shirts, posters, ads, backdrops, and album covers for Warriors of Metal Fest, GMG Internationale, Lords of the Trident, Damien, Dethrats, Valhalla, Demonwolf, and Nashville recording artist Johnnie Branham. Website: facebook.com/Generation-Metal-151238908252044

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

PRESENTERS & LEADERS

Lewis Austin
Alan OW Barnes
Miguel Barroso
James Biggie
Joyce Boss
Jon Bumpus
Chris Cuypers
Allen Debus
Matt Dennion
Jake DeNunzio
Kevin Derendorf
John DeSentis
Tristan Domay
David Eric Dopko
John Drooney
Billy Dubose
Robert Dwyer
Bob Eggleton
Charlie Emery
Richard Eso
Michael Field
Damon Foster
Keith Foster
Matt Frank
J R Fultz
Ed Godziszewski
Kevin Horn
Mark Jaramillo
Kyle Joe
Scrooge Jones
Mark Justice
Matthew Kowalewski
Christopher Martinez
Mark Matzke
Sue Matzke
Carol McCants
Barb Murphy
Chris Oglio
Skip Peel
Brandon Phillips
Nick Poling
Timothy Price
Richard Pusateri
Neil Riebe
Mike Sutton
Danny Tokarz
Tom Tvrdik
Archie Waugh
John Weber
Scott Witherall
Kyle Yount

CONVENTION COMMITTEE

Martin Arlt - The editor/publisher of Mad Scientist, Martin turned his talents to gathering and organizing all the presenters for this year's stellar sessions. It's the best schedule yet!

Tim Bean - Tim is in charge of making sure the guests are well-looked after and get where they're supposed to be on time. He also excels at social media promotion of the con.

Paul Gavins - A skillful creator of kaiju costumes, Paul (a.k.a. the Master of Dojo Studios) is not only in charge of the costume thread and parade, but has branched out to develop the tokusatsu (spfx) thread, with sessions on creating kaiju movies.

Jeff Horne - Jeff handles media, publicity, and social media chores for G-FEST. He creates the in-house video programming, coordinates the Film Festival, and handles several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, and offers several sessions, as well as hosting Kaiju Konfessions.

J.D. Lees - J.D. is editor and publisher of G-FAN. His company, Daikaiju Enterprises Ltd., stages G-FEST,

and the buck stops with him.

Payton Lees - Payton organizes the volunteers to make sure all the smaller but still-vital jobs are taken care of.

Dave Nunes - Dave is in charge of the Dealers Room, so if he reminds you that it's closing time, he's just doing his job! In addition, Dave organizes and runs the activities of G-FEST's charity effort, G-fans Helping G-fans.

Michael McCants - The Godzilla Video game tournament and the Mecha G Arcade are under the direction of Michael and his crew.

Eric Mortensen - Mild mannered but tough, Eric is in charge of on-site registration.

Frank Parr - A talented artist, Frank has taken charge of organizing the Artists Alley, located in the Metro and Manning Rooms.

Steve Pazenski - In addition to being the G-FAN/G-FEST webmaster, Steve organizes, coordinates, and arranges for judging the G-FEST art show.

Andy Steele - Keeping all the AV equipment functioning in the G-FEST Main Hall is Andy's huge and vital task. He does it tirelessly and well. He also organizes the Music Video event.

GET AUTOGRAPHS IN CONCOURSE B, BUT BUY YOUR AUTOGRAPH TICKET FIRST AT THE G-FAN/DKE TABLE NEAR REGISTRATION. PRICES POSTED AND EACH TICKET COMES WITH AN AUTOGRAPH PHOTO!

MODELING THREAD

FRIDAY

10:00 AM to 4:00 PM: AIRBRUSH GODZILLA

Once again the good people at Blackheart Models and Badger Airbrushes give G-fans the opportunity to learn (or perfect) their airbrush skills. This year there is a chance to get up close and personal with Blackheart Model's GODZILLA '64 bust. This amazing wall-hanger accurately represents Godzilla '64! Join us! (Limited to twenty participants. There will be a one hour lunch break.)

Option A (\$350.00): Resin Godzilla bust, airbrush, compressor, and paint.

Option B (\$300.00): Resin Godzilla bust and everything but the compressor.

SATURDAY

MAKE IT AND TAKE IT EVENT (in the Haneda Room, not Love!)

Once again we are planning to offer two sessions of the Make It and Take It event if numbers allow.

8:00 AM - 9:00 AM: Figures on sale for G-FEST Make It and Take It. Prices are about \$10.00 each (depending on size of figure), one per participant. The figures are specifically for the Make-And-Take event, and we would like to give preference to younger modelers. Please be understanding.

Thanks very much to Tempting Toys and Y-MSF figures for supporting this event.

There will be two sessions with space available for approximately 50 participants each. Our team of experienced model makers will be teaching the basics of painting to everyone.

9:00 AM - 11:00 AM: Come out and paint a kaiju figure with the model masters of G-FEST. There are a limited number of figures; preference given to younger modellers please! We will fit as many as we can into this session, and then have a second session.

11:00 AM - 1:00 PM: If we couldn't fit you into Session One, here's your chance to join the model masters of G-FEST to bring you kaiju figure to life. Paint and brushes supplied. Please handle paint and supplies carefully.

Unfortunately there is not space for more participants so please come early. Please remember that the kits are for the event. Please do not buy a kit if you do not intend to participate.

MODEL PROGRAMMING (in the Love Room!)

9:00 AM - 11:00 AM: BUILDING KAIJU AND MORE! An introduction to building vinyl, resin, and styrene model kits!!! (Stan Hyde and the modeling team.) We want EVERYONE to build at least one kit this year and bring it along to G-FEST next year. If you're a beginner, we want to start you down the road to becoming an expert. If you've build many models, we're counting on giving you some hints you may not of heard before. Join the panel and watch while we build live in front of you, and share the secrets of the Kaiju Modeller!

(How-to Programming continues throughout the weekend.)

11:00 AM - 12:00 NOON: Sculpting with Hiroshi Sagae. Once again, G-FEST is proud that our friend, Master sculptor Hiroshi Sagae, is joining us from Japan. A sculptor and designer who has worked on many television shows and movies, Master Sagae has sculpted maquettes for the Gamera and Godzilla series. He has sculpted both model kits and toys, and has frequently sculpted live on television in Japan. As well, he is a teacher at Osaka University of the Arts. We have had the opportunity to



PHOTO BY DAVID DOPKO

watch Master Sagae several times at G-FEST, and if you have never had the chance to sit in on one of his sessions before, please join us and prepare to be amazed.

(How-to Programming continues throughout the weekend.)

1:00 PM - 2:00 PM: Wonderfest: The Experience (Ed Godziszewski, Bill Gudmundson, Stan Hyde) Sculptor Bill Gudmundson, the Resin Chef, has kits for sale each year at WonderFest as part of Team Ukeke. Ed Godziszewski has documented WonderFest for many years on Sci-Fi Japan. Stan Hyde experienced his first WonderFest in 2015 and will be returning in a few weeks for WonderFest 2016. Join the panel for AMAZING photos, and three different perspectives on participating in the greatest model show on earth!!!

2:00 PM - 3:00 PM: Sculpting and Diorama works with Bill Gudmundson. As Team Ukeke's Resin Chef, Bill Gudmundson has been responsible for an amazing collection of 30cm scale resin kits. With new kits for sale at WonderFest Japan each year, Bill is one of the few North American sculptors ever featured in Hobby Japan. Besides original sculpts, Bill is an artist who creates amazing diorama work. Join us as Bill reveals his sculpting secrets, and perhaps reveals some of his most recent work.

(How-to Programming continues throughout the weekend.)

3:00 PM - 5:00 PM: Diorama Building: Giant Insects Attack! (Larry Tribula) The desert has long been the spawning ground of monsters. Giant ants, spiders and lizards oh my! This seminar will cover the essentials on how to create a desert diorama that your monster will feel right at home in. Using the science fiction classic *The Black Scorpion* as a focal point, diorama essentials such as developing a story, creating drama and realism, achieving a natural environment, adding accessories, maintaining scale, and posing plastic people will be demonstrated. There will be lots of opportunity for hands on learning. But watch out, they sting!

(How-to Programming continues throughout the weekend.)

5:30 PM: Model show room closes for judging.

SUNDAY

9:00 AM - 10:00 AM: COOL STUFF 2016: GODZILLA MODEL KITS AND TOYS (Stan Hyde) It's the year of *SHIN GODZILLA*! With an American Godzilla series and a Japanese Godzilla series pending, it has never been a better time for Godzilla fans and collectors. Join Stan for a photo presentation of new model kits and figures; what's hot, what's not, and

an exploration of where the figure model kit industry is heading. All that holds you back is your wallet (sigh).

10:00 AM - 12:00 NOON: Painting styrene, vinyl, and resin monsters! (Stan Hyde and the modelling team) You've learned how to build kits and how to design original dioramas for them, but what about painting them so that you bring them to life? Join Stan and our team to explore the different techniques required for different kinds of model kits, and some easy techniques to improve the look of your unique kaiju kits. Hopefully you can save both time and stress with these hints from our team of experienced Kaiju Modellers!!!

12:00 NOON: Model Program Room closes. Awards presented at Award Ceremony, noon to 1:00 PM in Ballroom 2.

PLEASE PICK UP YOUR MODELS FROM THE MODEL SHOW ROOM BY APPROX 1:00 SUNDAY, AFTER AWARDS.

THE G-FEST MODEL SHOW

"The Biggest Little Giant Reptile Show on Earth!"

Modellers can bring down their giant creatures to the display room from 11:00 AM Friday.

Once again, we'd like to thank John Weber, the Guardian of Monsters! For security purposes, John will be asking you to fill out some forms when you drop off your kit. Please do not drop off a kit without filling out the forms. Kits may be dropped off until Saturday afternoon. (The earlier the better, since you want people to be able to see your work.)

Kits are judged once the Model Room closes on Saturday night. If you are leaving early, please let the staff know; we will try to include you in the judging if possible.

We ask that all kits be picked up at 1:00 PM Sunday, after the Awards are given out, so that our wonderful volunteers can relax a little at the end of the show.

Ribbons are given out to acknowledge the work that modelers have done. These recognize the level of skill (1st, 2nd, or 3rd) that is on display. There may be many 1st ribbons in a category. Being acknowledged with a 1st ribbon DOES NOT NECESSARILY MEAN THAT YOU HAVE WON A PRIZE.

PRIZES are given out in the following categories:

BEST FIGURE (JR. BUILDER)
BEST FIGURE
BEST DIORAMA (JR. BUILDER)
BEST DIORAMA
BEST SCRATCHBUILT FIGURE
PEOPLES' CHOICE: BEST OF SHOW
JUDGES' CHOICE

At their discretion the judges MAY create other prize categories.

Winners are announced, and prizes are given out, at the Awards Session on Sunday at noon. If you have had to leave early Sunday, we will attempt to get your prize to you. Make sure we have the model entry form that indicates which model/diorama was yours and your address/contact info.

The staff of the G-FEST model contest and model thread hopes that the convention is inspiring for you, and that you'll bring your work to share with everyone next year! Enjoy your creative Kaiju Life!!!

MODEL CONTEST PRIZES COURTESY



MAKING G-FEST HAPPEN: STAN HYDE



Stan Hyde has been involved in Science Fiction fandom most of his life, going to his first World Science Fiction Convention at 17, and starting clubs like the Science Fiction Association of Victoria, and Monster Attack Team-Canada, a science fiction and monster model building club that has been active since 1989. However, it was at his first G-FEST, in 1995, that he knew he had really found 'his people.' Working with an incredible team of model makers and artists, he organizes the how-to model presentations at G-FEST, and also does some other presentations - such as telling traditional Japanese Kaiju stories ('kamishibai'), and leading Kaiju Konfessions, the annual sing-a-long closing event at G-FEST. This year he helped organize G-TOUR 3.5, a special trip to Japan to see *Shin Godzilla* - leaving immediately after G-FEST is over! Stan can't wait to meet as many old and new friends as possible, and he apologizes in advance if he can't stop to talk because he is running to make sure a session starts on time. He's looking forward to sharing a kaiju-sized celebration with everyone!



PHOTO BY DAVID DOPKO

TOKUSATSU & COSTUMES

Tokusatsu is the Japanese word for special effects techniques. And what better way to make use of your kaiju costume than in a video project involving tokusatsu? Filming and production takes place in Ballroom 5 under the name Dojo Studios.

This year at G-FEST, filming of kaiju scenes will take place. The costumes will also be featured in the popular Costume Parade on Saturday evening.

Tokusatsu instruction

The Tokusatsu Room (Ballroom 5) will be open for observation beginning Friday AM. There will also be informal talks on spfx techniques. Check posted schedule for times.

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room. This is locked when not attended.

Parade Orientation

Costumers and volunteers planning to participate in the parade **MUST** attend this important session, Saturday at 1:00 PM in Ballroom 5. We will cover all the info you will need to enjoy your parade experience and help it run smoothly.

The Parade

The popular costume parade will take place in Ballroom 2 at 7:45 PM on Saturday evening. The annual Foamie Award will be awarded, on the decision of a panel of judges, at the Sunday Awards Ceremony. Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from - you guessed it - solid foam, that you can display proudly at home. Who knows, maybe you will sculpt a future trophy.

Prizes: Awarded Sunday Morning

Prizes for the Costume Parade will be awarded in the

MAKING G-FEST HAPPEN - PAUL GAVINS

Paul Gavins took charge of the Costuming Thread in the early part of the 21st century, and turned it into the massive success it has become. He then expanded the concept into the Tokusatsu Thread and Dojo Studios, offering G-FESTers the chance to create their own kaiju scenes. Paul feels that he is "a very lucky guy" because "he gets to work with the dynamic crew of the internationally famous Dojo Studios." Paul spends a great deal of his "spare" time throughout the year creating miniature props and preparing for the intense three days at G-FEST.

Dojo also plays a major role in the costume competition and makes it all happen smoothly for the fans. The result is one of the most consistently popular events at G-FEST.



Dealers Room at 10:00 AM on Sunday morning. Be there to accept your prize, and to congratulate those who do.

Special Movies

The G-FEST tokusatsu crew has produced several videos, some of which are available on YouTube. This year, we will present *War of the Colossal Beasts* at 7:30 PM on Friday, right after the opening ceremonies, and on Saturday before the costume parade.

Please feel free to wander down to Dojo Studios any time it is open. (Hours posted by the door.) You are welcome to watch, learn, and join in the filmmaking fun.

AUTOGRAPHS

Concourse B has become G-FEST's autograph nook, set up permanently for the weekend. Signing by Akira Takarada, Linda Miller, Bin Furuya, Hiroko Sakurai, and Robert Scott Field will take place on all three days of the convention, and for extended hours. This should greatly reduce time spent standing in line to get an autograph.

Signing times are: Friday 11:00 AM to 1:00 PM and 2:00 PM to 5:00 PM; Saturday 1:00 PM to 5:00 PM; and Sunday 2:00 PM to 5:00 PM. Due to his many G-FEST chores, Mr. Field will not necessarily be available for the entire time. Also, there may be other availabilities at the stars' discretion.

Autograph seekers must purchase advance tickets to get autographs. Tickets are available at the G-FAN/Daikaiju Enterprises table in Concourse A (by Registration). Prices will be posted, and photos for signing will be provided.

Please do not pester guests for autographs outside the autograph area. It's not fair to the guest, and it's not fair to the people who paid for an autograph.

CONTESTS

ART CONTEST: If you have art for display, take it to the LaGuardia Room. Fill in the form provided and give it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will be on the winners by Sunday morning. Retrieve your art on Sunday afternoon.

COSTUME PARADE: See Costumes & Tokusatsu above.

KAIJU MUSIC VIDEO CONTEST: Videos have been submitted, then pre-judged by a panel of experts. Screening will take place in Ballroom 2 at 3:00 PM on Saturday.

MODEL CONTEST: See G-FEST model show on page 23.

VIDEO CONTEST: Videos will be screened on Saturday night at 9:00 PM in Ballroom 2, after the Costume Parade. The videos will have been pre-judged. Award statuettes for the video contest will be presented after the screenings.

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HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bi-monthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had sub-mitted articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was planned for summer, 1995. It took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has grown under the stewardship of Paul Gavins, now offering its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the Tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking.

The amateur video contest (overseen by Mark Justice), music video contest (coordinated by Andy Steele), art show (managed by Steve Pazenski), gaming (now called



The plaque on the base of this year's Mangled Skyscraper Award.

Mecha G Arcade, and organized by Michael McCants), and Artists Alley (organized by Frank Parr, and growing like Hedorah!) all add to the variety of events at G-FEST. The G-FEST Film Festival, organized by Jeff Horne, has added an international aspect to the convention. A special series of presentations aimed at younger fans is staged by Mark Matzke and his family, and special "Make It & Take It" model making/painting sessions are also aimed at younger G-fans.

In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is hand crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Recipients are recognized based on their contributions to the kaiju eiga genre.

More recently, in an effort to recognize fan contributions, a G-fan Hall of Fame has been instituted, and three new inductees have been named each year beginning in 2014. A special plaque designed and created by Hiroshi Sagae is presented to each inductee.

G-FEST also raises funds for deserving causes under the banner "G-fans Helping G-fans." This effort, coordinated by Dave Nunes, has raised thousands of dollars over the years, and benefitted a variety of causes including kids with autism, kids with disabilities, Japan earthquake relief, and more.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. If you wish to become more involved, please feel free to contact our volunteer coordinator Payton Lees at (paytonlees08@gmail.com).

Though Godzilla's admirers are many, we are scattered widely. G-FEST offers a weekend of kaiju toys, games, activities, contests, and camaraderie, a warm and welcoming experience where age is irrelevant. When it comes to Godzilla, we're all kids at heart.

Mangled Skyscraper Award Recipients

1999 - Forrest J Ackerman
2000 - Heisei G Series spfx director Koichi Kawakita
2001 - JFFJ fanzine pioneer Greg Shoemaker
2002 - G-FEST co-founder Stan Hyde
2003 - Gamera creator and director Noriaki Yuasa
2004 - Godzilla spfx chief Teruyoshi Nakano
2005 - Super-fan turned film director Yoshikazu Ishii
2006 - G-FEST's own Robert Scott Field
2007 - Western G-fandom pioneer Dino Don Glut
2008 - Mr. Godzilla Haruo Nakajima
2009 - Multi G-film actor Kenji Sahara
2010 - The Godfather of G-FEST actor Akira Takarada
2011 - Heisei Gamera spfx director Shinju Higuchi
2012 - The original Ultraman Bin Furuya
2013 - Kaiju suit maker Shinichi Wakasa
2014 - Super G-artist Bob Eggleton
2015 - G Millennium Series director Masaaki Tezuka

G-fan Hall of Fame Inductees

Tim Bean, John DeSentis, Matt Frank, Chris Oglio, August Ragone, Tom Tvrdik

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